

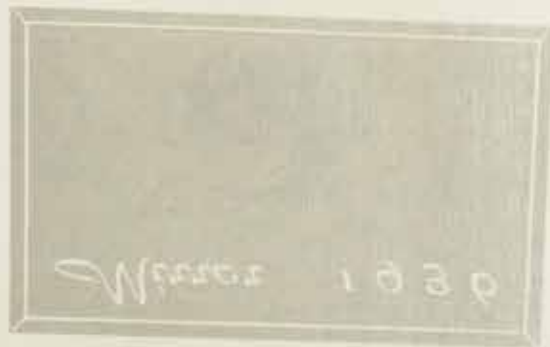
THE MIRROR
1936

Always go ye
to the
source to you
Always a love with
Del. Guffert

Faye Jensen



Very best wishes to
a splendid person.
Sincerely,
Lila Wade



Mirror 1930

Published by the Student Body
of

Malad High School
Malad, Idaho

Lithography by
GRAVES & POTTER, Inc.
Pocatello, Idaho

Copyrighted by
RALPH J. RICHARDS
Editor
OWEN STAYNER
Business Manager

Days
Dances
School

Foreword

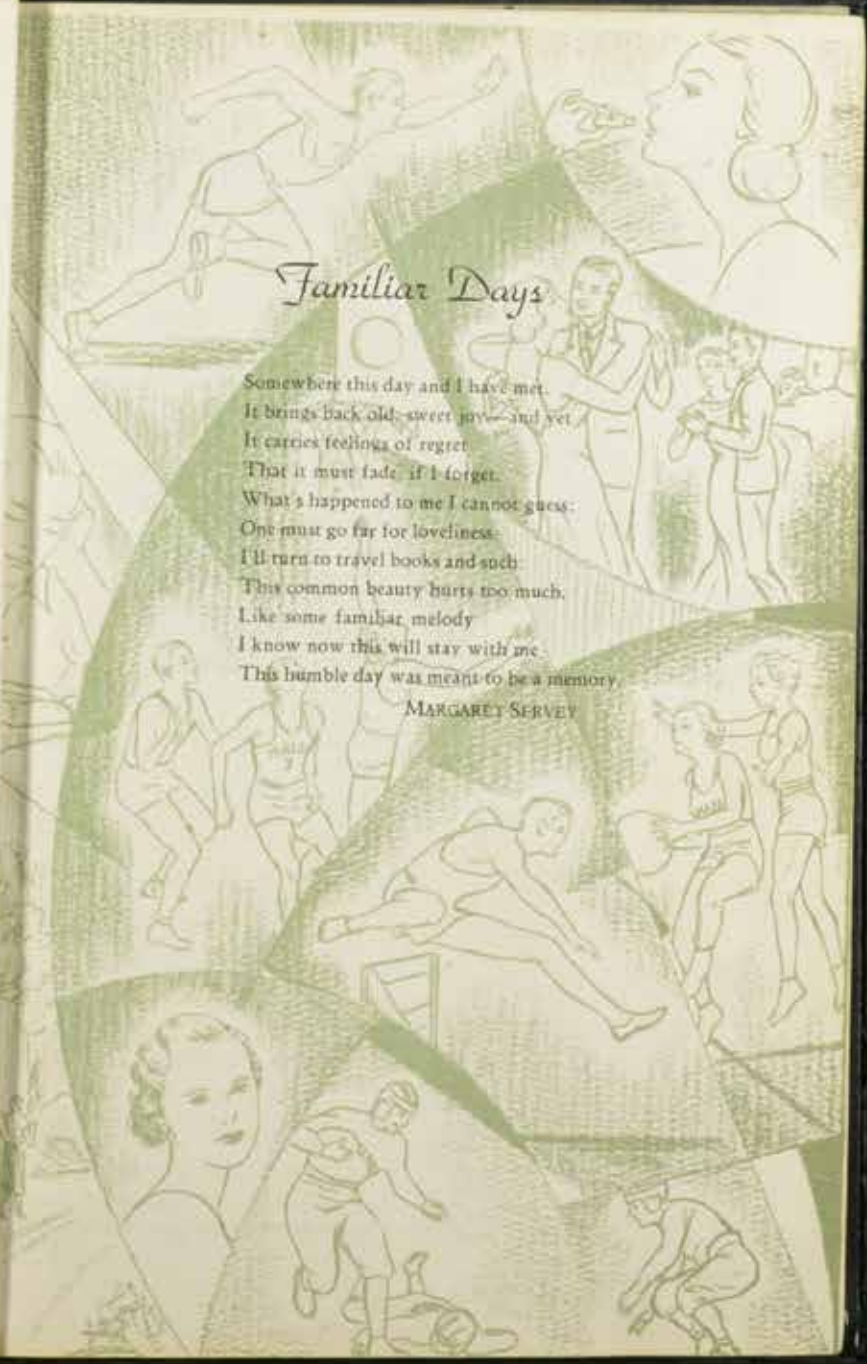
Since the beginning of time man has sought mirrors for the reflection of his actions. Probably the first in which he beheld his image was the placid lake. Further seeking enabled him to devise more permanent and accurate reflectors. One of these is the printed page with its rich story of experience. May this Mirror reflect vividly to you the drama of high school days.



Familiar Days

Somewhere this day and I have met,
It brings back old, sweet joy—and yet
It carries feelings of regret
That it must fade, if I forget.
What's happened to me I cannot guess:
One must go far for loveliness.
I'll turn to travel books and such
This common beauty hurts too much.
Like some familiar melody
I know now this will stay with me.
This humble day was meant to be a memory.

MARGARET SERVEY





Dedication

To the Malad School Board of Trustees, in acknowledgment of their constant services to this school district in furthering the advancement of our educational system, we gratefully dedicate this edition of the MIRROR.



Administration

Malad High School



IN WINTER



IN SPRING



Our way out of present social chaos lies in an adequate training of our youth.

KARL G. MAESER
Superintendent

Strive to be the greatest person in your country, and you may be disappointed; strive to be the best, and you may succeed.

EARL MAESER
Principal

Earl Maeser



*Dear Jo
Parents
Shirley*

*Shirley
Chambers
L. Hill
Frank*



RUTH FORD
B.S. University of Utah
ALICE RORK
B.A. U.S.A.C. U. of Idaho Southern Branch



WARD THOMAS
B.S. U.S.A.C. U. of Idaho
J. W. WEBSTER
B.S. U. of Idaho



ROSE MARY CULLEN
U. of Idaho S. B. U. of Oregon
EUGENE F. PRATT
U. of Idaho Southern Branch. B. Y. U. A. B.



MARY NELSON
U.S.A.C. A.B. U. of Idaho

Faculty

Faculty



A. HEATH WICKS
B.S. U. of Idaho
ISABELL SIZEMORE
U. of Idaho S. B. U. of Idaho

Isabell Sizemore



GEORGE CRONKHITE
Gooding College, U. of Wisconsin, U. of T., U. of U.
CAROL CHRISTENSEN
Utah State A.C. B.S. U. of Idaho



JOHN NORBY
B.S. U. of Idaho
HOWARD W. COUCH
U. of Idaho S.B. U. of Utah B.S.

John Norby

Howard W. Couch



CHARLES L. RADCLIFFE
B.S. University of Idaho

*Always
Present
Always*



Student Council

- | | | |
|----------------|-----------------|------------------|
| RALPH EDWARDS | DALE HARRISON | JOE MAREY |
| PAUL MILLS | JEDD OWENS | RALPH GAREY |
| VERNA ANDERSON | RUTH THOMAS | ELDORNE F. PRATT |
| PHYLLIS THOMAS | PARKER RICHARDS | |

In behalf of the Student Council I wish to thank the students and faculty for their cooperation during the past year. We have tried to carry out a program which has been interesting and worthwhile to everyone. Your support has made us feel we have succeeded to some extent.

RALPH EDWARDS

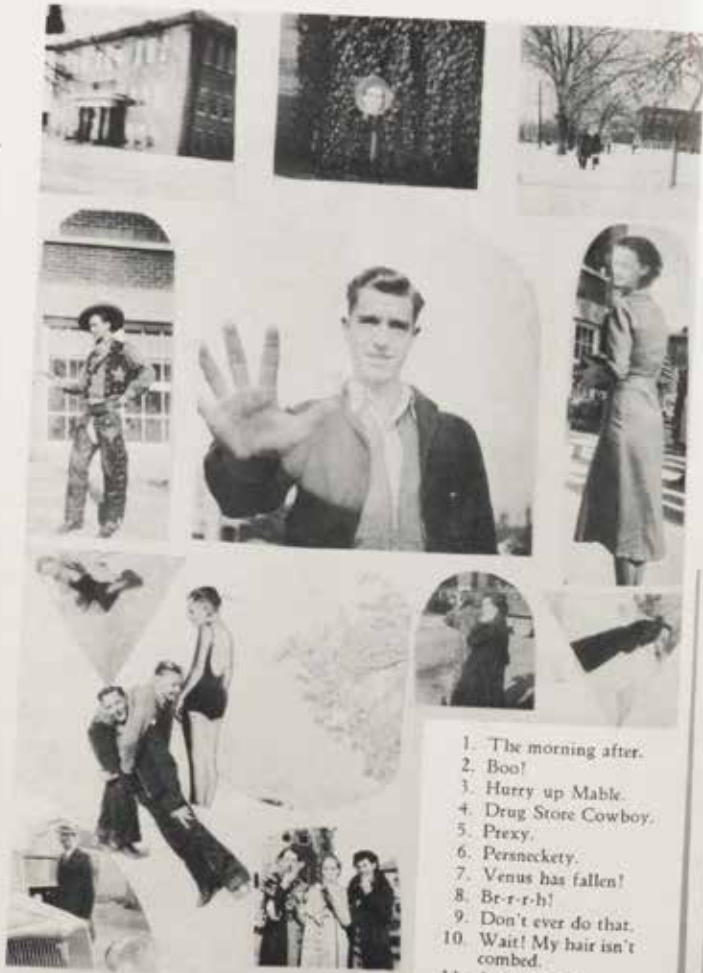


Mirror Staff

- | | | |
|-------------------|---------------|--------------|
| RALPH J. RICHARDS | EDITH JONES | MERLE THOMAS |
| EDNA MARTIN | RLTH THOMAS | CARL JONES |
| CAROL CHRISTENSEN | ANGIE BOWEN | MAXY LYKINS |
| OWEN STAYNER | MARION HANSON | EARL THOMAS |
| BILL JONES | RAY HORSLEY | |

We, the Mirror staff have enjoyed the fine cooperation of the student body as a whole in publishing this book, and trust that it will arouse within them the feelings of friendship and pride which we experience at the close of this project.

RALPH J. RICHARDS



1. The morning after.
2. Boo!
3. Hurry up Mable.
4. Drug Store Cowboy.
5. Prexy.
6. Persneckety.
7. Venus has fallen!
8. Be-r-r-h!
9. Don't ever do that.
10. Wait! My hair isn't combed.
11. Just like this!
12. I'll be seein' ya!
13. YUM YUM.

Page Twelve



Classes

Senior Presidency



ELDON JONES, President HUGH CLARK, Vice President EDITH JONES, Secretary

SENIOR WILL

By HELEN UNWORTH

The door is closed, the bell is still,
And we take our pen in hand,
And by the laws of this free land
We make our will and testament
To the school for whom we all have spent
Hours of labor and joy well meant.
I, Dean Bennett, who am by no means a top
Will to Luetia Moore my curly mop.
I, Merle Thomas, a sweet sweet and trim
Will to Anne Camp my big eyes of blue.
I, Fern Moore, so prim and nice
Will to Thelma Jones my face of rose.
I, Nellie Blum, am taking the chance
To will to Alexa Jones my ability to tap
dance.
I, Marjorie Thomas, with no thoughts of escape
Will to Katherine Ward my beautiful shape.
I, Raymond Hershey, if you think it all right
Will to Howard Stone my enormous height.
I, Audie Talbot, so modest and shy
Will my remainder to some other guy.



I, Chester Evans, whom the ladies all envy
Will to Dennis K., my perpetual blush.
I, Laurel Taves, whom thou call little Ceasar
Will to an one my precious treasure.
I, Miriamma Evans, so graceful and tall
Will my giggle to the bells of the hall.
I, Phyllis Thomas, so chubbly and fit
Will my gift of gab to Professor Pratt.
I, Harold Davis, with my taunting grin
Will to Vera Camp the girl to win.
I, Myrtle Roderick, a sweet little Miss
Leave to Walter Swartz a farewell kiss.
I, Doris Bush, whose heart is won,
Give all my love to only one.
I, Alfred Goodell, will my basketball fame
To any young fellow worthy the name.
I, Faye Jensen, the best female vamp
Will my art of flirting to Anne Camp.
I, Ralph Price, so clean and neat
Will to Dan Hall my dancing feat.
I, La Verne Jones, the jazz-boned boy,
Will my love for De Phane to any young boy.
I, Faye Ward, from way down there
Will to Ruth Daniels my pretty blonde hair.
I, De Phane King, a charming young lass
Will to the Freshies the looking glass.
I, Odene Evans, who is never mistaken
Will my love to no one, it's already taken.
I, Paul Mills, the girls' unanimous choice
Will to Jessie Ray my golden voice.
I, Lamsbell Booker, so tall and thin,
Will to Blanche Williams my big broad grin.
I, Ruth Thomas, of Welsh decent
Will to Ma Mae my English accent.
I, Alta James, a sweet little lass
Will to all the good will of the class.
I, Edith Jones, at the close of schooldays
Will to Nathan Smith my hand-earned A's.
I, Joe Mabey, upon leaving school
Leave to Lynn Thorpe the golden rule.

(Continued on page twenty)

Seniors

ALFRED GOODSELL—"Rudy"
Football 1; Basketball 2, 3, 4; Track 1, 2, 3,
4; Pop Manager 1; Glee Club 1; "M" Club 4.
Break that neck off my collar.

ELMER HUSSAKER—"Tigger"
Glee Club 1, 2, 4; School Play 4; Music Concert
1; "M" Debs Club 4.

My ideal is justice.

DORIS DANIELS—"Flash"
Concert 1; Glee Club 1, 2, 3; Chorus Leader, 1, 2,
Band 2, 3, 4; Pop Club 1, 2; Operetta 1; School
Play 1, 4; Basketball 1, 4; "M" Debs Club 4.
(Classified by Dorothy Crane, 1 year ago)

DESIANE KING—"Duff"
Glee Club 1, 2, 3; Operetta 1; Pop Club 4.
We must be honest toward our people.

LITTLE HEIS—"LIZZY"
Speech Club 4.
My ambition is to get justice.

JOE MAREY—"Joseph"
Band 1, 2, 3, 4; Operetta 1; Glee Club 3; Opera
Opera 1, 4; School Play 1, 4; Pop Club 1; School
News Staff 4, 5.
The world revolves around some people.

VALENTINE PARRY—"Flur"
Peer Commentator 1; Debs Team 4; Vice-Pres-
dent Debs Club 4.
I've got a secret, but I won't tell you about
it.

RACHEL HUGHES—"Ray"
Home Ec. Club 1, 2, 3; Concert Club 4.
A Quarter read in the student eye.

KHALIL HANSON—"Sook"
Speech Club 4.
What do I think about it?

MARIEMMA EVANS—"Mollanna"
Glee Club 1, 2; Operetta 2; Pop Club 1, 4; Se-
nior Debs Club 4.
We are the music makers, and then just off and
away it.

FARELL TOVEY—"Justice"
Glee Club 1, 2, 3; Football
What's there's inside that's fine.

ADA NEAL—"Deaf"
Glee Club 1; Royal Dramatics 2; Speech 2;
Home Ec. 3; Concert Club 4.
Hubb's girl!

FAYE LOWRY—"Shorty"
Home Ec. Club 1, 2, 3, 4; Glee Club 1, 2; Vice-
President Concert Club 4.
Having a lot to do.

DICK THOMSON—"Agnes"
Class Officer 1, 2; School Play 3; Football 4;
"M" Club 4.
I was once caught cheating, but I've almost found
out the answer.

KHALIL BUDGE—"Kale"
Glee Club 1; Band 1, 2, 3, 4; Concert Club 4.
What's the use of saying I'm always right?

JENNIE WILLIAMS—"Jenny"
Home Ec. Club 1, 2; Glee Club 1; President of
Pop Club 4; Pop Club 2.
I have a heart with room for every boy.



Seniors



RALPH PRICE—"Slag"
Base 1, 2, 3; Football 4; Glee Club 1; Camera Club 2.
A gal on the team is worth just on the phone.



ALTA JAMES—"Jimmy"
Concert 1; Pop Club 2, 3, 4; Home Ec. Club 1;
1; Glee Club 1; Pique Committee 3.
I look forward every 17 to have a stick of dynamite.



LILLIAN JONES—"Lil"
Glee Club 1; Home Ec. Club 1, 2, 3, 4.
The girl who always has a pipe.



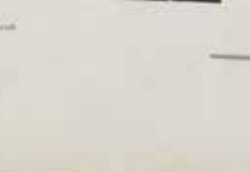
MARLO LEWIS—"Brooks"
Ag. Club 1, 2, 3, 4; Band 1, 2, 3; Football 2, 3; Basketball 1, 2, 3, 4; "M" Club 4.
Works All-American.



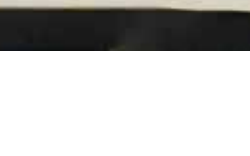
FLOYD MORSE—"Bath"
Glee Club 1; Science Club 4.
Jump in and, then turn the light off.



MYRTLE RODRICK—"Myrt"
Glee Club 1, 2; Dining Club 4.
Our little hair and everything.



CAMIE BED—"Camie"
Home Ec. Club 1, 2; Dining Club 4.
What would school be without her favorite subject?



RALPH EDWARDS—"Shippy"
Glee Club 1; Ag. Club 1, 2, 3, 4; Football 1;
Judging Team 2, 3; Vice President F. F. A. 1;
President F. F. A. 2; Treasurer 4; Club Officer 1;
S. B. Director 4; She Dicks Club 4.
I like "Whoozie."

DEROY THOMAS—"Deroy"
Ag. Club 1, 2, 3, 4; Banding 1; Glee Club 1, 2;
Judging Team 3; Basketball 2.
What can I do to be famous again?

LEGNIE THORPE—"Le"
Home Ec. Club 1, 2, 3; Glee Club 1; Camera Club 4.
Someone's secretary—and there's no

KATHERINE HILL—"Kate"
Glee Club 1; Home Ec. Club 1, 2, 3, 4; Camera Club 4.
A sunny smile is better than rain.

PAUL MILLS—"Squigg"
Glee Club 1, 2, 3, 4; Overseas 1, 2, 3; Student Body Officer 1, 4.
Did I go over to McComm? Ask me!

JINN JONES—"Jinn"
Concert 1; Science Club 4.
Ours? You can never tell.

MARJORIE THOMAS—"Hall-pint"
Home Ec. Club 1, 2, 3, 4; Glee Club 1.
Her speaking manner is unexcelled by mine.

FAYE WARD—"Fido"
Glee Club 1, 2, 3, 4; Home Ec. Club 1, 2, 3;
Overseas 1, 2, 3, 4; President Music Club 4; Pop Club 3.
Comes Bassett of the Ward family.

STEVE JAMES—"St"
Glee Club 1, 4; Football 1, 2, 3, 4; Class Officer 1;
Pique Committee 1.
What school on Saturday, what will I take my best?

Seniors



ALICE BLAINELL—"Alley"
Home Ec. Club 1, 2, 3; Glee Club 1.
I hope I'll see my home sometime some day.



ANDIE TALBOT—"Bing"
Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1, 2, 3, 4; Ag. Club 1; Glee Club 1, 2, 3, 4; "M" Club 4.
The musical ability reveals his address—almost.



CHESTER EVANS—"Chet"
Football 1, 2, 3, 4; Ag. Club 1, 2, 3, 4; "M" Club 4; Judging Team 2, 3, 4; School Paper Staff 4; Basketball 1.
My great learning is revealed only by my majestic presence.



RULA YEARMSEY—"St. Jack"
Home Ec. Club 1, 2, 3; Glee Club 1, 3; Open Air 3.
Not dead but inactive.



KATHERINE NOBLE—"Kate"
Home Ec. Club 1, 2, 3; Glee Club 1; Concert 3.
Oh Zinner, when are you?



DELWYN ANWOOD—"Del"
Base Judging Team; Glee Club 1; Ag. Club Science Club 4.
Well water runs deep.



IRGIL WILLIAMS—"Virg"
Science Club 4.
I was not born, yet I am Mar!



MAE ASHTON—"Mae"
Glee Club 1; Home Ec. Club 1, 2; Dining Club 4.
I like my hair, and I glow!



EDNA MARTIN—"Holly"
Glee Club 1, 2, 3; Overseas 2, 3; Pique Committee 1; School Staff 4; Music Club 4.
She has her wings tucked in a "Moose."

GLENN WILLIAMS—"Snodust"
Football 1, 2, 3, 4; Ag. Club 1, 2, 3, 4; "M" Club 4; Judging Team 1, 4; Spring 2; Ag. Club Officer 1, 4.
But one thing is missing—the letter "n."

DEAN BENNETT—"Banty"
Science Club 4.
What I'll do in the winter is better than you.

NELLIE BLUM—"Little Nell"
Home Ec. Club 1, 2, 3; Glee Club 1; Track 1, 2; Dining Club 4.
Her famous nose is the source of hope.

EVELYN THORPE—"Ev"
Home Ec. Club 1, 2, 3, 4; Glee Club 1.
My only hobby reflects reality.

MAC SMITH—"Macintosh"
Spring 1, 4; Camera Club 4; Ag. Club 3; Track 3.
Life is not meant to be taken too seriously.

DALE HARRISON—"Jenny"
Ag. Club 1, 2, 3, 4; Glee Club 1; F. F. A. Reporter 1; F. F. A. District Treasurer 1; Basketball 1, 4; Council 4.
There's only one girl in the world for me.

MERLE THOMAS—"Merle"
Glee Club 1; Home Ec. Club 1, 2; Pique Committee 1; School Staff 4; School News Staff 4; Pop Club 4.
Don't cry, then—

Seniors



RALPH J. RICHARDS—*"John"*
 Band 1, 2, 3; Glee Club 4; Track 1, 4; Annual Editor 4; Football 4; Camera Club 4; Pop Club 2.

Partly due to the brevity of a day's life
FERN MOORE—*"The Revelator"*
 Glee Club 3; Band 1, 2; Orchestra 1, 2; Opera 2; Dramatic Club 2, 4; Vocational Guidance 1; Paper Staff 4.

Think me to be the incarnation of a day's life
PHYLLIS THOMAS—*"Fleece"*
 Pop Club 2, 3, 4; Opera 2; Glee Club 1, 2; President Delta Club 4; Popularity Contest 4.

I am sure she would rather dance than eat
HYRUM LEWIS—*"Hi"*
 Glee Club 1; Student Club 4.

Good old "Hi" everybody's friend
EARL H. THOMAS—*"The Earl H."*
 Band 1, 2, 3, 4; Glee Club 1, 2, 3; Music Committee 1, 2, 3, 4; School Play 3, 4; Me Dets. Club 4; Orchestra 1, 3; Annual Staff 4; Prom Committee 1; Paper Staff 4.

Don't let it be said they're serious
DORIS BUSH—*"Dude"*
 Class Officer 1, 2; Glee Club 1, 2; School Play 1; Pop Club 4.

She prefers her chips alone in a cigarette
EDITH GLEED—*"Edie"*
 Home Ex. Club 1, 2, 3, 4; Glee Club 1; Secretary of Home Ex. Club 1; Prom Committee 1; Basketball Team 1, 4; Track 1; President of Home Ex. Club 4.

I get lavender sailing and swim at all times
LAVERN JONES—*"Shrek"*
 Band 1, 2, 3; Opera 1, 3; Orchestra 1; Music Committee 2, 3; Concert 2; Glee Club 1, 2, 3, 4.

My great looking hair only obscures the holes in my shoes
BRUCE HILL—*"Romance"*
 Ag. Club 1, 2, 3, 4; Bowling 2, 4.

I like to dance
RUTH THOMAS—*"Goodfat"*
 Glee Club 1, 2; Pop Club 2, 3; School Play 2, 3; Band 3; Opera 1; Camera Club 1; Class Leader 1, 4; Basketball Team 1, 4; President of Me Dets. Club 4; Annual Staff 4; Prom Committee 1; G. A. A. 4.

Remember John! Here I come!
IDA GRIFFITHS—*"Olvy"*
 Home Ex. Club 1, 2, 3; Glee Club 1; Camera Club 4; Campus Keyhole 4.

Dramatic, but life isn't
MAX PILGRIM—*"Lark"*
 Ag. Club 1, 2, 3; Glee Club 2; F. F. A. Treasurer 2, 4; Judging Team 2, 3, 4; F. F. A. President 3; F. F. A. District Secretary 1.

To be a man you must yawn on the job
WAYNE DODLEY—*"Ratty"*
 Band 1, 2, 3; Paper Staff 4; Glee Club 4.

It's the hair that gets the job
RAY HOBBSLEY—*"Shorty"*
 Band 1, 2, 3, 4; Glee Club 1; Orchestra 1; Camera Club 4; Prom Committee 1.

I'm not very clever, don't feel like working
HELEN UNSWORTH—*"Skip"*
 School Play 2, 4; Camera Club 3; Opera 1; Me Dets. Club 4.

Life is long and sweet and so is Helen
GORDON GRIFFITHS—*"Gris"*
 Football Manager 1, 4; Basketball and Track Manager 1, 4; Ag. Club 1, 2, 3, 4; "M" Club 4.

Earth love me, John



Seniors

LARUE DAVIS—*"Rae"*
 Delta Club 2; Glee Club 3; Secretary Home Ex. Club 4.
I would rather study in a field and see you soon.

WILFORD LEAVITT—*"Slippy"*
 Glee Club 1; Sports Club 4; Football 4.
Oh, sports! What I love! I love! I love!

KEITH MORGAN—*"Kee"*
 Glee Club 1; Band 1, 2, 3, 4; Football 1, 4; School Play 1; Bowling 4.

All great men are understood
ORLENE EVANS—*"Chink"*
 Glee Club 2, 3; Pop Club 1, 4; Home Ex. Club 1, 2; Basketball 1, 4; Class Leader 4.

With John! Who's Keith?
FAYE JENSEN—*"Lary"*
 Glee Club 1; Camera Club 4; Home Ex. Club 2, 3; Newspaper Staff 4.

The Kansas English is my enemy!
VERNON MORSE—*"Vern"*
 Delta Club 4; Orchestra 1, 4; School Paper Staff 4; Track 4.

Music had nothing to do with the average man
HAROLD DAVIS—*"Harold"*
Love me with advice and money

FERN CAMP—*"Frenchie"*
 Glee Club 1, 2, 3, 4; Opera 1, 4; Pop Club 4.
I give him the gas, but he looks after me.

LAURABELLE BOOKER—*"Lobby"*
 Glee Club 1, 2; Home Ex. Club 1, 4; Me Dets. Club 4; Campus Keyhole 4.

Oh, lobby me, my camp!
LUCILLE HARRISON—*"Brinks"*
 Home Ex. Club 1, 2, 3, 4; Basketball 1, 4.
Oh, lobby basketball, lobby!

ELEENE JONES—*"Lobby"*
 Glee Club 1, 2; Home Ex. Club 1, 2, 3; Camera Club 4.
A girl who's always ready to give her assistance

HAZEL SPENCER—*"Hay"*
 Home Ex. Club 1, 2, 3, 4; Newspaper Staff 4; Glee Club 1, 2.

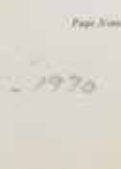
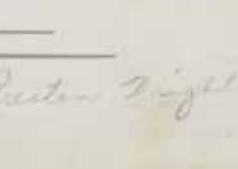
Another sweet old maid
DENEY JONES—*"Deney"*
 Pop Club 2, 4; Opera 1; School Play 1.

The "10 Wind" at the school
LOUISE LYONS—*"Lobby"*
 Glee Club 1, 2; Home Ex. Club 1, 2; Camera Club 4.

She's no gun, but she sure doesn't see many
THELMA HUGHES—*"Thel"*
 Glee Club 1; Home Ex. Club 1, 2, 3; Camera Club 4.

She's such a sorry girl
JESSE ARCHIBALD—*"Arch"*
 School Paper Staff 4.

Putty in her hand and drink



Custom 7 night 1970

Post Graduates



Jayne Richards
LaVella Beeton
Earl Sorenson
Grant Moon
Dale Williams
LaVaun Herbert
Blanche Kime

SENIOR WILL. (Continued)

I, Wilford Lavritt with teeth like white pearls
Will to Weldon Wootley my love for the
girls.

I, Wayne Dudley, with a long sad story
Will to Ada Vaughn my crowning glory.

I, Mac Smith, with the sleeping blues
Will to Dale Yearley the right to swooze.

I, Doris Daniels, the original girl
Will to Grace Thomas my beautiful curls.

I, Katherine Noble tall and fair
Leave to the class my jolly air.

I, Cassie Byrde, the teachers' choice
Will to Rula Haeis my dainty voice.

I, Ralph Edwards, having served my term
Will my position to some other worm.

I, Jink Jones from Cherry Creek town
Will to Edwin Bradley the right to look
down.

I, Elmer Hunsaker, the ladies' man
Will my technique to Williams, Dan.

I, Max Pilgrim lanky and lean
Will my height to some other string bean.

I, Edna Martin, who always was wise
Will to Velda Williams my big brown eyes.

I, Jessie Archibald, a maid of true blue
Will my love to only a few.

I, Delwyn Appgood with never a care
Will nothing to no one, I've given my share.

I, Fern Camp from Old Pleasant View
Will to Dan Williams my heart so true.

I, Lyle Hess, may it never be told

Will to Ruth Daniels a heart of pure gold.
I, Faye Lowry, with my sweetest smile
Will to Thora Roderick my charm and guile.

I, Jennie Williams, without any soba
Will to anyone my nickname of "Hobba."

I, Ida Griffith, a shy little maid
Will to Jedd Owens my high English grade.

I, Thelma Hughes, coming now in my turn
Will to the Sophomores my ability to learn.

I, Lillian Jones, may it always be said
Leave to Ruth Beasley my dainty tread.

I, Rachel Hughes, a girl worth A plus
Will to some Freshman my place on the bus.

I, Leone Thorpe, who never was dense
Leave to Blair Thomas my round
countenance.

I, Katherine Hill, whatever the rumor
Leave to Sue Sorenson my keen sense of humor.

I, Floyd Morse, a good boy and such
Leave to Donna Bueril my good name of
"Dutch."

I, Virgil Williams, so swift on the track
Leave to Karl Jones whatever he lacks.

I, Earl Thomas, before making my start
Will to Dick Jones the moniker "Smart."

So now having finished making our will
We start the journey up the hill.

The road that leads to happiness
Never failure, always success.

We leave you now, but we'll remember
The high school of which each was a member.

Junior Presidency



ELLS WILLIAMS

NEIL CROWTHER

ALTHEA SCOTT

Junior Class History

We, the Junior class of 1935-36, have taken upon ourselves the responsibility of making the Malad High School finer in both mental and physical education. As we easily won the interclass tournament in basketball, and captured second place in scholastic record, all classes envied our prowess. Our get-acquainted party with the Sophomores was one of the successful events of our Freshman year.

After such a successful year, we allowed ourselves a bit of rest and general boasting. Although we remained tops in athletics, we found it a rough struggle to keep up with the other classes in mental learning.

Having experienced a touch of success and defeat, we felt that we were highly qualified for becoming Juniors. Wiser and altogether more cautious of the dangers that await a too confident class, we entered our Junior year. We feel that every Junior will long remember it as the crowning point of his high school career.



Page Twenty-One

Juniors



ODELL PRICE—Ode
I'm not a playboy and all the banks and banks
are my merry partners.

AFTON BROWN—Brownie
The girl that always has a smile.

MEDA CLARK—Meds
She's smart but doesn't show it.



JUDD THOMAS—Shutter
He saves his friend.

DAVE THOMAS—Dawg
School, then business, etc.

GRACE THOMAS—Sweet Pie
I know I'm dumb.



LETICIA GIBBS—Tish 1970
Don't get busy with me.

NATHAN SMITH—Nate
Came on my fatal beauty.

LENN JONES—Puff
Work is a hobby in which he never indulges.



VERLA RUEGGEGAR
She who laughs but laughs best.

MOLLY WARNER—Moll
Life is my grand song.

KEITH EVANS—Eph
Notre dieu means come along.



JACK WILLIAMS—Red
Oh, that hat!

LONA JONES—Bing
Likes dancing, boys, and other foolish things.

RUTH DANIELS—Darkie
Little hair mystery.



RALPH GARST—Duc
My studies interfere with my high school work.

MARION HANSON—Hans
A musician's person.

MARY JANE JONES—Janey
It's hard to keep out my reputation.



KATHERINE WARD—Fatty-Face
As long as I show I'm happy.

WAYNE KENT—Abdul
Quintessence, but James a girl!

Juniors

SHIRLEE SWENSON—Shir 1946
I'm not a date Friday, but I'll go tonight.

LAYON WIGGEL—Squirrel
His mind is a store house of knowledge to which
he has lost the key.

LOREN PECK—Pek
When studying interferes with pleasure, cut out
the studying.

VERA WILLIAMS—Verry
I cannot in one hour of time, attention, eye,
and hand be pliant.

JUNE WILLIAMS—Willy
Why should I laugh and cry to be gay when I
know I'm going to die some day.

ARDELL JENKINS—Woodruff
Living at a moment.

CLAYTON PERCE—Fay
It was thought my song had its course.

HAZEL MORGAN—Hazel
Her dates from dancing come regular.

RUTH STAVNER—Staz
I do not know the man I should avoid.

Philosophy **ROLLIN JONES—Gains 1944**
Nothing takes a guy off his feet like an essay
class.

ELDEN WILLIAMS—George
Washing in the name of Jesus.

DELEMA MORGAN—Delem
I don't know much about cars, but I surely like
to be up in mine.

MARGUERITE CLARY—Maggie
Nice, quiet, and beautiful—almost.

PARKER RICHARDS—Paraphoratus
Women may be prettier, but I'll never give them
up.

HOWARD STONE—Tiny
The girls don't like him any longer—he's too
long already.

HORTENSE BUTLER—H. B.
A friend and one light-headed.

VERNA NELSON—Revinsky
Sweet but nice.

WALTER SWARTZ—Gob
Know how myself can be my parallel.

CHARLES WARNER—Cher
Another smart Aristotle.

HELEN CHIVERS—Red 1971
Life and me should be to get her normally.



*Remember you
as a good friend
always.
L. Jones*

Dear Page
 All in all I think
 mine looks very
 good some 20
 years
 better



Juniors

RUBY FISHER—Ruby
 Blue and eyes—fat and nice
CHARLES WARD—Chuck
 He lets us follow the straight and narrow way
LARELL JONES—Wimpy
 I may be president for all I know

VELDY LONDBERG—Bloody
 Who told you I was tickish?
VERNA ANDERSON—Pork
 Pigeons love their wing with her
CLYDE THORPE—Elio
 Sometimes you—don't know otherwise

OWEN STAYNER—Scrub
 Even the "Ske" girl has left. A's in the dark
ORVILLE MORGAN—Gru
 His lessons never suffer because of girls
THEDA THOMAS—Ted
 He's a proctor

VERNON BUEHLER—Vern
 Let's go to McCann
MELVIN SWARTZ—Mel
 All the girls are crazy with me
ELMIE LEWIS—Eli
 Well, I thought I was right

BILL BROWN—William
 He hasn't so many as the rest
CARL ISAACSON—Luce
 Give me a nubby, pop, I want to be tough
MERLIN HUGHES—Theda
 Do you ever know how to play pool?

Ralph **ERD THOMAS**—Erd 1945
 Back home in Oregon

PAUL CLARK—Philbuster
 No one argues with his name either
EARNEST EVANS—Een
 Well, well I think saying and I will come and tell
 you about that here

RALPH FINE—Bud
 Flash of the Marble Court
DALE YEASLEY—Curly
 Why don't your parents come here to school?
JUNI CLARK—Juniboy
 Windfall is nice, I came from there

Sophomore Presidency



DAN EVANS

ANNE CAMP

CARL JONES

Sophomore Class History

With Dan Evans as president, and Anne Camp vice-president, we, the Sophomores could not but make the year of 1935-36 a success. We have been interested in all school activities. We enjoyed an excellent Freshman and Sophomore party; it was just a matter of getting acquainted, and turned out to be a big success.

Our class displayed itself nobly in athletics. The basketball "B" squad was composed mostly of Sophomores. Our boys took second in the class series of basketball. We also turned out a goodly representation of football and track stars.

With such excellent promise, such determined "carry on," our future accomplishment is assured.



Sophomores



Viola Opperman
Jedd Cheema
Katie Waldron
Victor Wade

Victor Wade



Kenneth Jones
Inez Colvin
Marion Bush
Fannie Jones



Helen Clark
Neal Noble
Phyllis Collins
Jack Jones



Acy Williams
Thelma Ward
Weldon Woodley
Elva Richards



Bianche Ray
David Henderson
Margaret Thomson
Ernest Jones



Bill Jones
Evelyn Moon
Lynn Thorpe
Marguerite Williams



Marie Corbridge
Dave Thomas
Mary Sue Sorenson
Boyd Park

Sophomores



Khalil Price
Helen Thomas
Tom Lovett
Carol Jones



Annie Bowen
George Scott
Rula Harris
Ray Ross



Eugene Thoms
Alicia Jones
Don Hall
Illa Mae Price



Emogene Peterson
Claude Williams
Katie Jones
Floyd Burrows



Thelma Jones
Herbert Hess
Ovelyn Bowcott
Adele Thomas



Dick Gees
Eva Glead
Elda Evans
Ruth Jean Williams



Deltha Price
George Falls
Venita Stayner
Thelma Brown

Sophomores



Mary Williams
Dick Jones
Elaine Griffiths
Margaret Wells



*Sister of Jack
Larson*
Dorothy Jones
Margaret Jones
Lorraine Ekstrom
Vera Evans



Maria Griffiths
Lydia Stocking
Max Stuart
Madonna Herbst



Reva Toponce
Roy Evans
Beth Sorenson
Ada Vaughn



Alberta Jones
Elna Richards
Donna Burrie
Charles Buchler



Edith Bushler
Thomas Colton
Artella Williams
Katie Hill



Delyn Bell
Iona Baker
Alene Gled
Trilla Young
Ruth Williams

Freshmen Presidency



ELAINE EVANS

SHERMAN PIERCE

VELDA WILLIAMS

Freshmen Class History

We, the Freshmen class of 1935 and 36, entered the Malad High School full of bright hopes and expectations. A class of one hundred twenty, we intended to show people who we were and what we could do. This was taken out of us the first week or two in the customary fashion; but with Elaine Evans as president and Sherman Pierce vice-president, we made our first year a success, despite the razzing of the upper classmen. We did our best to make the Fresh-Soph class party a wow and presented our assembly program as well as any class. We took our first year with chins up, and are now prepared to take the next three in the same manner.



Freshmen



Seth Thomas
Nadene Lowry
Farrill Daniels
Erma Lundquist



Louise Lowry
Lillian Thomas
Clair Davis
Dorothy Clark



Lapriel Bailey
Zeph Davis
Alice Johnson
Fern Price



Eldon Evans
Norma Duedge
Chester Corbridge
Margie Dives



Neva Jones
Jayne Evans
Roland Davis
Anna Kelly



Edward Clabby
Delores Jones
Twila Yeasley
Lucille Evans



Elaine Kern
Myron Sorenson
Edith Jones
Pierce Sorenson

Freshmen

Blanche Williams
Mar Jones
Joseph Spencer
Helen Jones



Joe B. Baker
Blanche Thomas
Dean Lewis
Jean Horsley



Lorraine Blaindell
Blanche Deschamps
Jessie Ray
Nelson Anderson



Glen Gibson
Luella Moore
Josephine Peterson
Jean Mabey



Valois Swenson
Opal Hess
Blair Thomas
Maxie Lykins



Mabel May
Margella Josephson
Shelba Thomas
Guy Thomas



Sara Parry
Emily Gibbons
Karl Mauer
Merle Rose



Freshmen



Ralph Jones
La Ree Price
Lucile Price
Faye Williams



Andene Jones
Bobby Williams
Wanda Ballaine
Chester Edwards



Ross Butler
Emit Kent
Cecil Harrison
Marie Boston



George Palmer
Jack Anderson
LaRue Walston
Russell Jenkins



Stig Richards
Tom Thomas
Dale Price
Allen Jones



Grant Thomas
Wesley Evans
Ruth Owens
Clair Lundberg



Sam Peck
Vera Camp
Irene Bell



Athletics



1. Church in the Snowdrifts.
2. Get it over, Quick!
3. Anticipation
4. Skippy
5. Spring.
6. Make it Whitey.
7. Indignant Pleasantview.
8. Meditating Margie.
9. Farm Shop to-be.
10. Pepsodent Advertisement.
11. Miss Ford's Chivvy.
12. Annual Staff.
13. Our Ability to Grasp.



Back Row—Coach John Norby, Roy Evans, Khalil Price, Howard Stone, Ralph Gast, Ralph Edwards, Dan Williams, Gordon Griffiths, manager. Front Row—Joe Mabey, Boyd Peck, Dan Evans, Carl Jones, Wayne Kent, Ralph J. Richards, Weldon Wootley, Vernon Morse.

Track

Establishing a fine record, our track team was one of the best we have ever had. The interclass meet was held April 16 with Seniors getting first 46 points; Sophomores second 43½ points; Juniors third 39 points, and Freshmen last 1½ point. All the boys trained well and did their best. They showed sportsmanship and cooperation in all their track work and should be congratulated on their fine spirit.



Back Row—Gordon Griffiths, Heath Wicks, Elden Jones, Elden Williams, Boyd Peck, Dave Thomas, Orville Morgan, Marion Hanson, Keith Morgan, Glenn Williams, Ralph J. Richards, Dan Williams, Ralph Price, Jed Owens, Rex Davis, Roy Evans, Parker Richards, Dick Thomsen, Marcelle Josephson, Dick Gies, Vernon Bachler. Front Row—Weldon Wessley, George Falls, Chester Evans, Marlo Lewis, Keith Evans, Andie Talbot, Loren Peck, Khalil Price, Wilford Leavitt, Ellis Williams, Steve James.

Football Team

Football started out with a bang last fall when thirty-three eager gridiron men arrived for their hard training. Fundamentals came first, then signal drill, and finally scrimmaging. Coach Wicks made our team into one of the best teams we have ever had.

The line, big and efficient, was very good on defense, the backfield assisting them to their greatest ability. The illness of our star and captain probably cost us our last game.

The fine spirit of sportsmanship manifested by the team in both defeat and victory has made the season a most pleasant one, long to be remembered.



Andie Talbot, Captain, end; Marlo Lewis, right tackle; Wilford Leavitt, left tackle; George Falls, right guard; Chester Evans, center; Keith Evans, left guard; Ellis Williams, left end; Glenn Williams, right half back; Elden Jones, quarterback; Parker Richards, full back; Dan Williams, left half back.

Football "A" Squad

RESULTS

Malad - - - 16	Franklin - - 0
Malad - - - 12	Downey - - 0
Malad - - - 0	Lava - - - 12
Malad - - - 12	Shelley - - 6
Malad - - - 4	McCammon 6
Malad - - - 8	Soda Springs 0
Malad - - - 7	Franklin - - 0
Malad - - - 2	Montpelier - 7



Back Row—Ralph Fink, guard; Howard Soms, center; Gordon Griffiths, business manager; Coach Norby; Anlie Talbot, forward; Marlo Lewis, forward. Front Row—Parker Richards, center; Owen Stearns, guard; Alfred Goodell, guard; Ellis Williams, forward; Dale Harrison, forward; Elden Williams, forward; Dan Williams was absent when the picture was taken.

"A" Squad Basketball

Cooperation and coordination were the main factors in our basketball this season.

Coach Norby and Wicks should be congratulated on the fine team that they put out.

Twelve boys were on the squad and they all worked exceptionally hard to gain their positions.

SCORES

Franklin - 18	Malad - - 34	Montpelier - 41	Malad - - - 29
Pocatello - 25	Malad - - 14	Grace - - - 42	Malad - - - 30
Weston - 29	Malad - - 31	Weston - 29	Malad - - - 27
McCammon 30	Malad - - 40	Bancroft - 32	Malad - - - 21
McCammon 29	Malad - - 42	Downey - 21	Malad - - - 31
Arimo - - -	Malad - - -	Grace - - - 27	Malad - - - 32
		Bancroft - 37	Malad - - - 26
Sub-District Tournament		Downey - 29	Malad - - - 12
Arimo - - - 33	Malad - - - 32	Franklin - 18	Malad - - - 34
Downey - - 22	Malad - - - 31	Pocatello - 22	Malad - - - 16
Arimo - - - 28	Malad - - - 25	Arimo - - - 23	Malad - - - 20



Back Row—Claude Williams, guard; Kled Price, center; Dave Thomas, center; Tom Thomas, guard; Bobby Williams, forward; Fay Williams, forward. Front Row—Don Evans, guard; Carl Jones, guard; Edwin Bradley, center; Roy Evans, forward; Jof Owens, forward.

"B" Squad Basketball

Our "B" squad has shown good sportsmanship and cooperation in its first year of basketball. The following record provides evidence of their plucky fighting spirit.

SCORES

Bancroft - 16	Malad - - - 17	McCammon 10	Malad - - - 23
Downey - 20	Malad - - - 10	Second Ward	
Franklin - 2	Malad - - - 14	M Men - 6	Malad - - - 27
Downey - 21	Malad - - - 19	McCammon 15	Malad - - - 29
Franklin - 14	Malad - - - 21	First Ward	
Pocatello - 16	Malad - - - 14	M Men - 13	Malad - - - 8
Pocatello - 14	Malad - - - 14	Second Ward	
First Ward		M Men - 27	Malad - - - 13
M Men - 21	Malad - - - 22		



Back Row—Vera Evans, forward; Be May Price, running center; Iona Baker, guard; L Edie Stocking, jumping center; Louise Rork, Mary Stone, jumping center; Edith Gleed, guard; Edith Evans, guard; Neva Jones, forward. Front Row—Lucile Jones, forward; Verna Anderson, guard; Doris Daniels, running center; Lucile Harrison, forward; Odene Evans, forward; Ruth Thomas, jumping center; and Mary Williams, guard.

Girls' Basketball Team

Establishing a reputation of good sportsmanship and clean playing, Malad had a successful season of basketball.

With a speedy line-up, the girls played exceptionally well and should be congratulated on their team. Lucile Harrison played stellar role as forward. She was capably assisted by Neva Jones, forward; Ruth Thomas, jumping center; Doris Daniels, running center; Verna Anderson and Edith Gleed, guards. Mary Williams and Iona Baker were substitutes.

Many regulars will return next year, and we anticipate great success.



Clubs



1. Look what we got!
2. Mirror Ball!
3. That evil weed.
4. Three Scotch Lassies.
5. Moo Delta Ki.
6. An off moment.
7. Shakespeare, please.
8. Youngsters.
9. Sacks on Maxey.



Back Row—Vernon Moore, Owen Starnes, Edwin Bradley, Steve James, Elden Jones, Dean Bennett, *Middle Row*—Hazel Spencer, Fern Moore, Ruth Ford, Ida Grifflin, Faye Jensen, Blanche Kims, *Front Row*—Lautahell Booker, Jessie Arrhald, Edith Jones, Thelma Hughes, DeNez Jones.

Kampus Keyhole Staff

With their reputation of seeing all, hearing all, and telling all, they have kept the student body well informed of the news in and around.



Back Row—Vern Camp, Ross Butler, Melvin Swartz, Howard Stone, Vernon Morse, Kenneth Jones, Weldon Wintzley, Iez Baker, Dan Hill, *Middle Row*—Carol Jones, Maxey Lykins, Velda Williams, Lydia Stacking, Howard Couch, Adel Thomas, Shirley Swenson, Leticia Gibbs, Elaine Evans, Ila Mae Price, *Front Row*—Vada Perry, Grace Thomas, Marimma Thomas, Marguerite Clabby, Jean Mabey, Phyllis Thomas.

Debate Club

Our representatives in forensics have spread the fame of our high school far and wide.



Back Row—Boyd Pook, Dale Harrison, Elden Jones, Cheery Evans, Owen Seyster, Mill Owens, Orville Morgan, *Middle Row*—Clare Payne, Ella Williams, Parker Richards, Made Lewis, Dick Thompson, Howard Stone, *Front Row*—John Nobby, Khalil Price, Don Williams, Andie Tallent, Keith Evans, Alfred Goodbell, Glenn Williams, George Falls.

Lettermen Club

Good fellowship among those excelling in athletics has been the aim and accomplishment of the lettermen.



Back Row—Clair Davis, Ralph Hess, George Falls, David Henderson, Guy Thomas, Dwayne Morgan, Lorenzo Jones, Wernie Kahl, Jack Anderson, John Eramowski, Russel Jenkins, Dale Price
 Fourth Row—Elmer Blum, Jack Jones, Grant Thomas, Lyle Hill, Ary Williams, Claude Williams, Arld Jenkins, Glen Thorpe, Glenn Williams, Walden Morse, George Scott, George Palmer, Dean Lewis, Alvin Williams
 Third Row—Dexter Blum, David Dodge, LaVon Wright, Clyde Thorpe, Herbert Hess, DeRoy Thomas, Kial Price, Rollin Jones, Edwin Bradley, Roy Evans, Ralph Jones, Steven White, Leland Rungtigger, Bruce Hill, Keith John, Neal Williams, Gordon Griffiths, Mark Lewis, Chester Evans
 Second Row—Ralph Edwards, Neal Crowther, Max Pilgrim, Dale Haxson, Glenn Williams, Bill Brown, Fred Thomas, Earnest Jones, Elden Williams, Zeph Davis, Eugene Thorpe, J. Walden Webster
 First Row—Farrel Daniels, Ross Butler, Joseph Spencer, Merop Sorenson, Pierce Sorenson, Glen Smith, Clair Lundberg, Platte Price, Tom Thomas, Wesley Evans, Ray Ream, Werni Appgood, Elden Evans.

Ag Club

To develop a cooperative spirit among future farmers and to further the ideals of agricultural pursuits is the aim of our organization.

Judging Teams



Back—Glenn Williams, J. W. Webster. Front—Max Pilgrim, Chester Evans.

The above have to their credit first place in the livestock judging contest in the state.



Rollin Jones, Edwin Bradley, J. W. Webster, Bill Brown (absent)

The above participated in the Utah-Idaho seed judging contest held at Ogden, Utah.



Back Row—Thelma Brown, Mae Jones, Lydia Stocking, Merle Clark, Ileen Bell, Marie Cotbridge, Lydia Morgan, Francis Peabody, Leona Kent. *Third Row*—Madonna Herbert, Hazel Spences, Laurabelle Booker, Leta Dava, Mabel May, Lucille Price, Ila Hughes, Elaine Griffith, Phyllis Colton, Enid Kent. *Second Row*—Reva Toponoz, Aline Gled, Lorraine Ekstrom, Iona Baker, Isabel Sizemore, Carol Christensen, Eida Evans, Eva Gled, Theda Ward, Marie Berton, Leola Gled. *Front Row*—Blanche Williams, Delores Jones, Valora Swenson, Katherine Noble, Lucille Harrison, Evelyn Thorpe, Alice Blaisdell, Orlean Bowcut, Alice Johnson, Thora Moon, Dora Rine.

Home Economics Club

To develop a closer understanding between pupil and teacher and to foster a finer appreciation of the possibilities in living, are the aims of our club.



Back Row—Margaret Thompson, Katherine Ward, Grace Thomas, Mattemma Evans, Merle Thomas. *Second Row*—Doris Jones, Fern Camp, Alberta Jones, Earl Mauer, Rula Harris, Alta James, Doris Bush, Phyllis Thomas. *Front Row*—Jessie Williams, Orlene Evans, Dephane King, Mary Jane Jones, Edith Dushler, Jessie Ray, Lorraine Blaisdell, Helen Chivers.

Orange Peppers

By creating a stronger feeling of loyalty and cooperation in support of all school activities, we feel that we have shown ourselves worthy to carry on.



Back Row—Jane Evans, Twila Yeastley, Sara PARRY, Lillian Thomas, Blanche Thomas, Lucille Evans. Second Row—Lynne Bailey, Emily Gibbons, Opal Hess, LaRae Price, Mary John, Norma Dredge, Edith Jones, Christie Corbridge, Shelby Thomas. Front Row—Anne Kelley, Neva Jones, Helen Norma Jones, Jean Hostler, Marge Dives, Josephine Peterson, Elaine Evans.

Dancing Club

A well-rounded life must include enjoyment of rhythm in activity.



Back Row—Ray Hostler, Khalil Butts, Eldon Jones, Ralph Price. Third Row—Merrin Hughes, Carl Isaacson, Afton Brown, Margaret Clabby, Edith Jones, Thelma Hughes, Grant Moon, Ralph J. Richards. Second Row—Ruth Stavnes, Faye Lowry, Elva Richards, Beth Souvason, Margaret Evans, Eugene F. Pratt, Elda Hill, Ruth Bradley, Ada Vaughan, Alice Jones, Helen Thomas. Front Row—Sara PARRY, Louise Lykins, Vessie Stavner, Ada Neal, Rachel Hughes, Theda Thomas, Althea Scott, Elsie Lewis, Verna Nelson.

Photo Pals

True artistry and skill enter into the production of life-like pictures.



Back Row—Ray Mathon, Floyd Morse, Jack Williams, Genesis Waldron. Second Row—Robert Harrison, Delwyn Appood, George Cronkrite, Dean Bennett, Victor Wade. Front Row—Loren Yeastley, Jack Jones, Lurell Jones, Hyman E. Lewis, Virgil Williams.

Benzine Ring Club

An active curiosity concerning our surroundings is requisite before we can contribute to the betterment of the world.



Back Row—Morris Davis, Ralph Williams, Max Stuart, Izzy Baker, Wilford Brown, Julian Dennis. Center Row—Katie Jones, Merle Rose, Dorothy Clark, Trillie Young, Blanche Deschamps, Charles Ratcliffe, Vera Rweggogger, Elaine Ward, Iva Richards, Marguerite Williams. Front Row—Audene Jones, Jean Mabez, Evelyn Moon, Charles Warner, Fay Ward, Edna Martin, Velda Lundberg.

Music Club

Musical training assists in the appreciation of the finer arts.



Back Row—Lynn Thorpe, Carl Jones, Ralph Edwards, Kenneth Jones, Joe Mabey. Third Row—Ralph Gass, Veen Camp, Ellis Williams, Vern Jones, Nathan Smith, Marcin Hanson, Paul Mills, Walter Swartz, Elmer Hansaker. Second Row—Annie Bowen, Anna Camp, Luella Moore, Madeline Herbert, Lutzell Bonker, Helen Umworth, Della Daniels, Blanche Kimes, Verna Anderson, Alva Link. Front Row—Mazzy Lykins, Hortense Butler, Carol Jones, Elaine Evans, Fern Moore, Earl H. Thomas, Ruth Thomas, LaVone Herbert, Thelma Jones, Velda Williams, Ila Mae Dixie, Mary Sue Stevenson.

Mu Delta Chi

We exist to further participation in speech activities.



Activities



1. Pussy's foot.
2. Sitting pretty.
3. Church.
4. Elephant Walking.
5. The mysteries of Chemistry.
6. Popcorn or snow.
7. She doesn't need that, Dick.
8. Atten-shun!
9. If it would only snow.
10. A study in Botany or Orthopedics?
11. Tough going, Mac!
12. Way up thar.
13. Pre-seminary cooling.
14. All set!
15. Put em up!
16. Oh! Mrs. Pratt!
17. Seven come eleven!



Back Row—Dale Hunter, Ralph Williams, LaVern Jones, Marcelle Josephson, Khalid Budjer, Center Row—Charles Ratcliffe, Jedd Owens, Lynn Thorpe, Roland Davis, Vernon Buchler, Walter Swartz, LaVon Herbert, Charles Warner, Bill Jones, Dan Evans, Front Row—Wilford Brown, Keith Morgan, Ray Hordley, Blair Thomas, Doree Daniels, Ralph Gant, Hortense Butler, Wesley Evans, Joe Mabey, Earl H. Thomas, Neva Jones, Irene Bell.

Band

Orchestra

Back Row—Neldon Anderson, Marcelle Josephson, C. L. Ratcliffe, Julian Dennis, Erwin Jones, Blair Thomas, Ike Mac Price, Front Row—Roland Evans, Frank Jones, Dee Call, Blanche Deschamps, Isa Baker, Wilford Brown, Ralph Williams, Maura Davis, Elsie Lewis, Vernon Morse, Wallace Smith.





Back Row—Dale Hunter, LaVern Jones, Nathan Smith. Center Row—Dan Hall, Carl Jones, Howard Stone, Paul Mills, Steve James. Front Row—Melvin Swartz, Loren Peck, Grant Moon, Ralph J. Richards, Keith Evans.

Boys' Glee Club



Back Row—Trillie Young, Evelyn Moon, Margaret Williams, Carol Jones, Annie Bowen, Shirlie Swenson, Helen Chivers. Center Row—Arlene Brown, Lydia Stocking, Jayne Richards, Elaine Ward, Charles Ratzliff, Rula Harris, Aylee Jones, Mary Jane Jones, Faye Went. Front Row—Verna Anderson, Hazel Morgan, Lona Jones, Valda Lundberg, Fern Camp, Blanche Rice.

Girls' Glee Club



Popularity Winner

PHYLLIS THOMAS

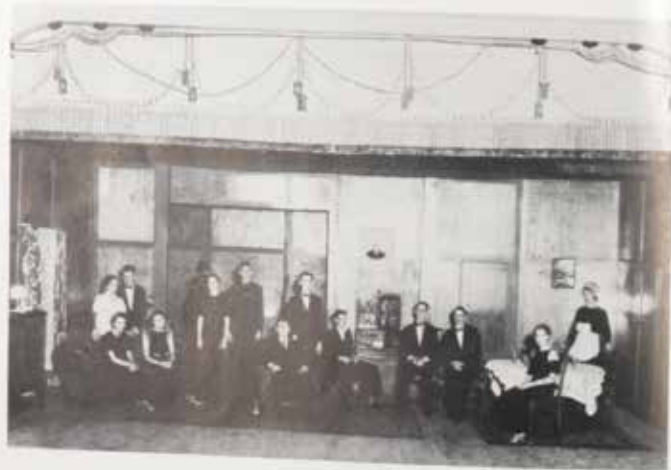
'T was the climax to every little girl's dream, the Mirror Ball. But one was happier than the rest. The lucky Miss was Phil. Who can say that refined simplicity doesn't bring its reward! The petite lady who works in the office, tiptoes into classrooms, and has a smile for everyone is indeed a charming example of cultured femininity. May Venus, Cupid, and Minerva shower you with their gifts and all girlish virtues bestow upon you!



Popularity Winner

LA VERN JONES

The distinction of being judged Malad High's most popular fellow belongs to Vern. His wealth of musical talent which he displays in his singing and in playing the saxophone, has made him one of our most applauded entertainers. Add to that a winning personality and good looks and you have an unbeatable combination. Here's luck to your dreams of musical triumphs, Vern, and among your trophies may you find the heart of your lady fair!



Big Hearted Herbert

CAST

Herbert Kalnes	Levan Herbert
Elizabeth Kalnes	Doris Daniels
Alice Kalnes	Mary Sue Sorenson
Junior Kalnes	Earl H. Thomas
Martha	Nyda Perkins
Robert Kalnes	Lynn Thorpe
Andrew Goodrich	Joe Mabey
Amy Lawrence	Helen Unsworth
Jim Lawrence	Nathan Smith
Mrs. Goodrich	Ruth Thomas
Mr. Goodrich	Ralph Gant
Mrs. Havens	Thelma Jones
Mr. Havens	Elmer Hunsaker



Dramatic Contest

HELEN UNSWORTH	JOE MABEY	MARY SUE SORENSON	ALICE ROBEK
DRAMATIC	ORATORY	HUMOROUS	COACH
"Wheels of Time" Barclay	"Unknown Soldier" Bruce Barton	"Trials of a Vaudeville Manager"	
Superior Rating Pocatello			



Debating Team

Mariemna Evans
 Phyllis Thomas
 Vadis Parry
 Grace Thomas
 Howard Couch
 Adele Thomas
 Marguerite Clabby
 Earl Maeser

Negative—Mariemna Evans, Phyllis Thomas. Affirmative—Vadis Parry, Grace Thomas. Coach—Howard Couch.

Alternates—Adele Thomas, Marguerite Clabby. Coach Earl Maeser.

Question—Resolved that the several states should adopt legislation providing for a complete system of medical service available to all persons at public expense.

Evans Co-Operative Company, Inc.

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STAR BRAND SHOES	CINDERELLA FROCKS
CLOTHCRAFT SUITS	8 O'CLOCK DRESSES
TEST WORK CLOTHES	GOSSARD CORSETS
LEVI OVERALLS	CANNON TOWELS
MUNSINGWEAR UNDERWEAR	I. H. C. IMPLEMENTS
GRAYCO SHIRTS AND TIES	INTERNATIONAL TRUCKS

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To Sell Quality Merchandise To Satisfied Customers
 That Do Come Back

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Growth Is A Fundamental Law

You will grow in independence, prosperity, and in contentment with the growth of a bank account.

Oneida County people find that their business receives helpful consideration here.

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Savings

Commercial

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Federal Deposit Insurance Corporation

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Producers

•
Malad, Idaho

Crowther Brothers MILLING COMPANY

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Scientific Feed Rations
For

Poultry, Hogs, and Dairy Cows
MALAD, IDAHO

PHONE 81

Dickie Jones: "I'm not afraid of going to the hospital. Mother, I'll be brave and take my medicine, but I ain't going to let them palm off a baby on me like they did on you. I want a pup."

Anne Kelley: "Oh, I think you're jus' lots better looking than your daddy."

Herb Hess: "I ought to be. I'm a later model."

ESTENSON'S Variety Store

MALAD, IDAHO

OUR INTELLIGENT COOPERATION

WITH EXPERT ANNUAL MEN ENABLES THEM
TO BUILD MORE ATTRACTIVE
YEARBOOKS

WE MADE THE PORTRAITS IN THIS BOOK

ECKER STUDIO Photographers

13 East First South Street

Salt Lake City, Utah

Ray Horsley asked a telegraph clerk: "How much will a message to Malad cost?"

"Twenty-five cents for the first ten words. There'll be no charge for the signature."

"All right," replied Ray. "I may not look it, but I'm an Indian, and my name is 'I won't be home 'till Friday.'" Please send my signature.

You can't make footprints in the sand of time sitting down.

Ralph Garst (landing in a tree): "I was trying to make a new record in my airplane."

Farmer: "You did. You're the first man to climb down that tree before climbing up it."

It's a queer thing, but we always think every other man's job is easier than our own, and the better he does it, the easier it looks.

During the Long Winter Nights, Sit By Your
Fireside and Enjoy Yourself With a

"PHILCO" Radio

Make Your Friends Happy With a Gift From
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And thinking of the past
And picking out your many friends
Don't think of us the last.
Remember how we fed you
On the cold and wintry days
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Or practice for your plays.
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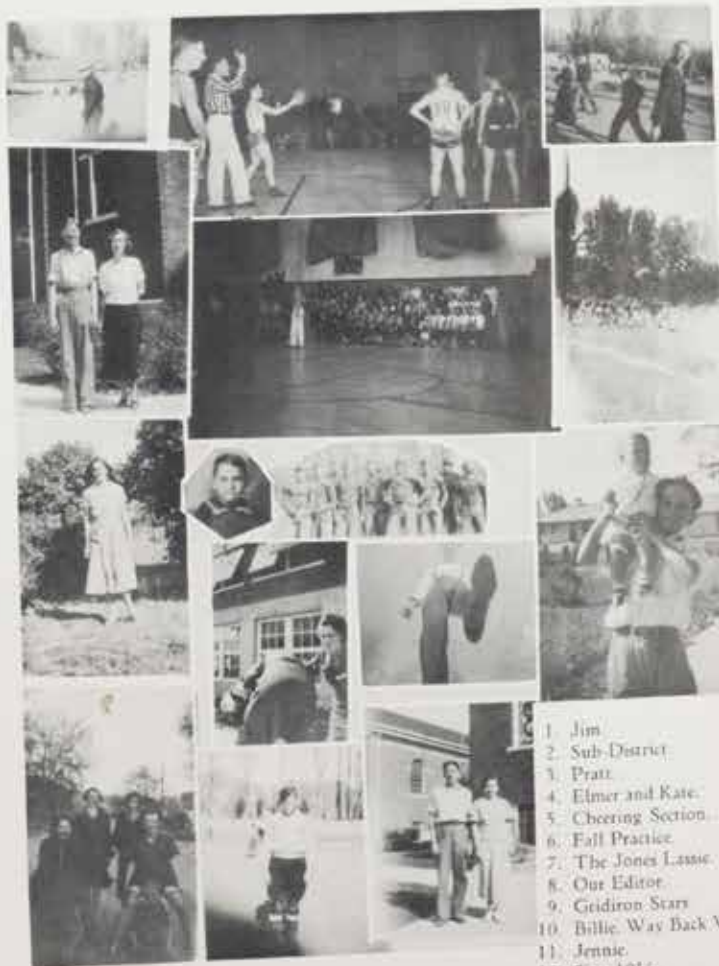
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Social Calendar

- September 25—Student body dance. Before the evening was over everybody knew everybody else, proving—there is more than one way of getting acquainted.
- October 18—F. F. A. Harvest Ball. Midst autumn leaves, 'neath a harvest moon, the farmer lads whispered sweet nothingnesses to their ladies fair.
- October 31—Hallowe'en Party. Several post mortems and visitations from the nether world were features of the evening's entertainment.
- November 8—Senior Assembly. A worthy pattern which proclaimed: "Go thou and do likewise!"
- November 15—Frosh and Sophomore Get Together. The aforementioned played "ring around the rosie" and "drop the hankie" until the heated contest ended in a brawl and the contestants limped to their various homes. The reporters reported a "pleasant evening."
- November 22—Junior and Senior party. Remember that party when nobody came and so we ate up all the refreshments and went home?
- November 27—Junior Assembly. Good old Thanksgiving! Forever will we owe a debt of gratitude to those dear Pilgrim Fathers who every year get us out of two days of school.
- December 6—Sophomore Assembly. If encores may be our basis for judgment those Sophs can please the populace.
- December 13—Frosh Assembly. Though for a time they were hesitant, it finally came forth. The excellence of their crooners proclaimed the fact that they had recently passed their own cradle days. First issue of school paper—Gosh, no scandal.
- December 20—M. Club Assembly. Now we know lettermen are not necessarily orators, but they really earned those athletic awards. Mirror Christmas Ball—Christmas trees, pretty lights, biggest crowd of the year, and the Bluebird Orchestra made a most glamorous evening for everyone and a profitable one for the staff.
- January 10—Annual Staff Assembly. Our day to poke fun and you could take it.
- January 17—Bear River High Exchange Assembly. Superb! and will you ever forget their prexy who could chew gum? Leap Year Ball. Some of the fellows have never been the same since. At any rate, the girls got their men!
- February 7—Valentine Dance. Sweet sentimental affair with hearts and ribbons. You'd never guess its sponsors were studious debaters.
- February 21—Orange Pepper Assembly. We were all invited to a night club—the only disadvantage was that it was afternoon and held in the gym. 'T was a different sort of thing, though, and quite O.K.
- March 6—Coed Prom. Who says women aren't sufficient unto themselves? A mixed group ranging from Pop-Eys to Jack and Jill made the gym re-echo until the wee, small hours.
- March 20—Mu Delta Chi Dance. An exclusive affair we're told. Of course we couldn't get in.
- April 23—Junior-Senior Reception. This was the night the Juniors tried to make the Seniors think they were sorry to see them leave. It almost worked.
- April 24—Junior Prom. You needn't be reminded of this. How could you forget?