

The MIRROR

1926

DEDICATION



We the staff of the 1926 "Mirror," in honor of their work in helping us publish this book, respectfully dedicate this volume to our faculty annual advisers, Charlotte F. Condit and L. E. Marschat.

FOREWORD



Many things have happened this year; things that are of interest to the student body. These have been recorded in this, the 1926 publication of the "Mirror." SAVE IT, for at a later date it will bring back to you most fond and cherished remembrances.

THE MIRROR

Annual Staff



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19 M-H-S 26

(Seven)

Superintendent's Message

TO THOSE WHO WOULD SUCCEED:

THINK FOR YOURSELF—"One good idea but known to be thine own, is better than a thousand gleaned from fields by others sown."

AIM HIGH—"Not failure, but low aim is crime."

BE DILIGENT—"We are not here to play, to dream, to drift; we have hard work to do and loads to lift; Shun not the struggle—face it, 'tis God's gift."

CULTIVATE COURAGE AND PERSISTENCE—"The heights by great men reached and kept were not attained by sudden flight; but they, while their companions slept, were toiling upward in the night."

LIVE IN THE FUTURE—"Of our ideas we make a ladder—if we trample them under our feet." Obstacles and vice overcome, constitute the only stairway to true greatness and permanent success, since "We rise by things that are 'neath our feet; by what we have mastered of good and gain; by the pride deposed and the passion slain, and the vanquished ills that we hourly meet."

CONQUER YOUR GREATEST ENEMY AND HINDRANCE TO SUCCESS—
SELF—"I am the master of my fate, I am the captain of my soul."

LIVE—IN DEEDS—IN THOUGHTS—IN FEELINGS—remembering that real living consists of "being", not merely "seem'ng to be"; and that "Life is a leaf of paper white, wherein each one of us may write his word or two, and then comes night—whatever may be your creed"—"So live that you can die—and so die that you can live."

"AND ABOVE ALL TO THINE OWN SELF BE TRUE"—"For the structure that we raise, time is with material filled; Our todays and yesterdays are the blocks with which we build. Truly shape and fashion these, leave no yawning gaps between; Think not, because no man sees, such things will remain unseen."

MAKE GOOD OR MAKE ROOM is the very essence of twentieth century philosophy, not only in every worth while educational institution, but also in both commercial and political life. The world is in constant search of the man or woman who can successfully complete the task assigned, and whose dependability and efforts are equal whether they are watched or unwatched.
"Armut ist Keine Schande" but "Labor Omnia Vincit."

1924 - Superintendent Malad City Schools - 1927



LEWIS AMBREY THOMAS

Austin Normal
UNIVERSITY OF TEXAS
garrison I'm letting on you
don't be satisfied with any
thing but the best.

THE MIRROR

C. C. WRIGHT, B. S.
SCHOOL OF PHYSICAL AND
GENERAL SCIENCE,
UNIVERSITY OF IOWA,
MAJOR IN PHYSICS.

ROSE COLLIER
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TYPE,
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MARIE M. FELDHOSEN,
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OMICS
SERIALS, RELATED ART,
CHINESE,
COLLEGE OF IOWA,
UNIVERSITY OF IOWA.

H. L. HERBERT
INSTRUCTOR IN BUSINESS
OFFICES.



19 M-H-S 26

(Ten)

THE MIRROR

LYLE G. TAPPER, B. S.
(ED.)
CHEMISTRY, CHEMIST
SCIENCE, CHEM.
UNIVERSITY OF IOWA,
MAJORS IN CHEMISTRY
AND ECONOMICS, PEDI-
ATRIC EDUCATION.

CHARLOTTE F. CONDIT,
B. A.
ENGLISH
ALICE STATE LIBRARY
SCHOOL,
UNIVERSITY OF WISCONSIN,
1921
MAJOR IN ENGLISH.

OTHELIA UHLIR, DEGREE
ENGLISH
UNIVERSITY OF NEBRASKA
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SCHOOL DIRECTOR
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U. S. SPECIAL WORK
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MAJOR IN SCIENCE.



19 M-H-S 26

(Eleven)

THE MIRROR

MILD T. MEANS, B. S.
SPRINGFIELD AGRICUL-
TURE AND FAIR, STATE
COLLEGE, AGRICULTURAL
COLLEGE,
MAJOR IN AGRICULTURE.



DELLA PALMER, B. S.
ENGLISH, HISTORY AND
BIOLOGY,
UNIVERSITY OF IOWA,
MAJOR IN ENGLISH AND
HISTORY.

HAZEL HENRY
TEACHER OF ORAL EXPRES-
SION AND DRAMATICS
BELL LEAP'S STUDIO, SAN
FRANCISCO, CALIFORNIA
NORTHWESTERN UNIVER-
SITY, EVANSTON, ILLINOIS
SCHOOL OF SPEECH
DIPLOMA

LUELLA KIRKENDALL, B. A.
CIVICS, HISTORY, BIORGY
SCOTT, STATE COLLEGE
UNIVERSITY OF IOWA
MAJOR IN HISTORY

19 M-H-S 26

(Twelve)

THE MIRROR



19 M-H-S 26

(Thirteen)

THE MIRROR



19 M-H-S 26

(Fourteen)

THE MIRROR

CHRISTIE STUART

A perfect friend and a perfect scholar.

MADOKA HUTTERALF

Her scholastic work proves that a girl can be both pretty and smart.

WILBUR ERICKSON

BILL

A lad of broad viewpoint with a keen mind.

DENICE EVANS

SUE

Not only an E. V. Daniels, but also an M. H. S. special.

ELIZA THOMAS

Her smile spreads happiness wherever she goes.

LEAH CHANDLER

Just as Jupiter is a point of brilliance in the sky, so she is one in our eyes.

19 M-H-S 26

(Fifteen)

*Char. Dick
When you're the
only one I've got*



Mildred Pierce

THE MIRROR

19 M-H-S 26

(Sixteen)

THE MIRROR

CHARLES TOVEY

That permanent grin is contagious.

CHICK

CERDENA FLINT

A merry heart, a determined and persevering attitude, and a ray of sunshine—that's Cerdena.

BIRDIE

LAVON WILLIAMS

She goes smiling through all her troubles.

JOHN ROSSERICK

He values nothing for expenses so long as he has the price.

VERA

*What shall I say?
I'll say it with a laugh.*

MILDRED PIERCE

She's shown "Poky" twice, what the M. H. S. ran in.

OPAL WILLIAMS

Shakespeare does not appeal to her in the same way that Milton does.

19 M-H-S 26

(Seventeen)

THE MIRROR



19 M-H-S 26

(Eighteen)

THE MIRROR

LAVERN BABBITT

Our memories of you can be only the best.

DWIGHT ERTH

"I care for all that may become a man; who
dare do more is none."

EVA MADFIELD

It's a kind old world when you're big, but a
mean old world when you're small. Courage,
Eva.

WADDE BEES

Give me a "Thorn" with a "Jew" on the end.

BEATRICE DOLINGBROKE

A splendid example of what a small town can do;

BARTELL SWENSON

"Love is the life of man." That accounts for his
liveliness.

*Bartell Swenson
was just a little fat
when I got him.*

ALBERT NASHELLY

A second Webster in debates.

BROCK

19 M-H-S 26

(Nineteen)

THE MIRROR

Albert Bush



19 M-H-S 26

(Twenty)

THE MIRROR

ALBERT BUSH

"Some Cupids kill with arrows, some with traps," but he is attacked by both.

BEATRICE WARD

Our story-book girl comes to life.

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LYNN WILLIAMS

A good reason why the class of '26 is what it is.

MARY LEHMAN

She's more than a fair weather friend--she's the ray of sunshine that brightens up our dark days.

VERNE SWENSON

If heaven would make me another world, of one perfect chrysolite, I'd not exchange him for it, bless him.

19 M-H-S 26

(Twenty-One)

THE MIRROR



19 M-H-S 26

(Twenty-Two)

THE MIRROR

ELODIE FREDERICK
The name I have given myself—myself.

HETTY KEECH
I suppose she means, Gertie E. Chace.

THURST BLEED
A man of few words but much knowledge.

ALICE LEWIS
Doll, violin, Marquise, Icarus.

CHEVA JENSEN
The old car remains with the several child.

ALTA CARP
Ivy will always and forevermore will live
For the love of me.

19 M-H-S 26

(Twenty-Three)

THE MIRROR



19 M-H-S 26

(Twenty-Four)

THE MIRROR

LORRAINE HANSON

A good girl is more to be valued than rare gems.

KONA RICHARD

Teddy Time flies big Teddy writes not. Oh, for her calmness.

CLEOPHIA RICHARD

An equal to Mark Anthony in oratory, who says a woman can't talk?

MARGARET JONES

Her high meanderings are an inward light, that makes the path before her always bright.

DAVID HARDISON

A future chemistry wizard.

STANLEY ELCOCK

A second Milton it may be said, with thoughtful countenance and beauteous head.

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(Twenty-Five)

THE MIRROR



19 M-H-S 26

(Twenty-Six)

THE MIRROR

LEONARD MADSEN

He fears nothing, not even girls. Oh Min!

JUEN THOMAS

Sailors are the least of my troubles.

815

EDWARD JAMES SATO

What would our basket ball team be without him?

MAE FALLIS

She has the courage to speak her own mind; no one can put anything over on her.

ZILLA ELCOCK

"Her smile is like mellow on the heart," quoth he. (The one you don't know.)

ZILPHA WHITE

She's the first in the hearts of her schoolmates.

19 M-H-S 26

(Twenty-Seven)

THE MIRROR

MARY R. EVANS

A dubious little satellite to Father Learning.
(See picture on Page 36. Grouped with Juniors
through error.)

LENON THOMAS

PEE WEE

The sky of his athletic future looks clear and
bright.

MERLE REYNOLDS

A merry heart doth good like a medicine.

LEONARD CASTLETON

CASS

What say we open a keg of dynamite and have
some pep?

HOWARD PECK

DOCK

As dependable as Plymouth Rock.

WILLIE MORSE

"I am a many nothing that is human do I think
indecomin' to me."

LOTAL LEWIS

WOLF

You might as well as hear his call of the wild.

THE MIRROR

Senior Class History



In September 1922, a memorable epoch occurred in the lives of the Seniors. As green, frightened freshmen, they entered high school, one hundred and two in number. They soon became accustomed to their new life, and took up their work vigorously. The class was represented in all activities and gained many honors.

As Sophomores and Juniors, they held up their reputation of being the "peppiest" class in school. Everything that was undertaken was put over with great success and enthusiasm. The Sophomore party, the Junior Prom, and the Annual of '25 were all pronounced the best that Malad had ever had the pleasure of enjoying. The class was represented with honor in all other activities such as athletics and the Declamatory Contests.

Although reduced in number to forty-nine, the Seniors did not reduce their quality. Throughout this year they have kept their record high, their spirit lively and enthusiastic, and have worked to put Malad on the map by their support. Quite the biggest thing the class has ever undertaken is the drive for the gymnasium fund for which they have pledged five hundred dollars. Fortunately, the Senior Play was very successful, and its proceeds are a great help.

The Senior Class, as it looks back over its record, is proud indeed. Throughout its high school career it has given the M. H. S. its heartiest support, and intends to keep boosting the school after graduation. It only hopes that succeeding classes will do their best to surpass the record it has set.

THE MIRROR

Farewell to the Seniors



O Seniors! our Seniors, your high school days are done,
Your class has faced their every trial,
The diplomas you sought are won.
Commencement is near, the speeches I hear,
The people all exulting,
While eyes follow the sturdy Seniors,
The class so grim and daring,
For you bouquets and ribboned wreaths,
For you opportunity a-crowding,
For you it calls—this busy world,
Its eager face is turning,
Your credits all are anchored safe,
To the looks whose voyage is closed and done,
From the high school trip the Seniors' ship
Goes out with object won.

—Vivian Jones

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The Senior Class Will

We've had our turn; our course is run,
Some have lost, but most have won;
We've had our joys and sorrows too,
Just like all other students do.
To some, Fate's rough; to others kind,
So as we part we'll leave behind
Our only testament in stately rhyme,
May others who pass onward still,
Find joy and comfort in this will.
Our love and support we'll leave to M. H. S.,
In future may she stand all tests.
To our advisers, we gladly leave
Hopes that joy through years they'll receive,
To the faculty members, if I recall,
We've given hours of work; that's all;
But now we'll thank them for their aid,
And for the progress we have made.
To the Juniors, we gladly will the right,
To keep the Senior spirit bright,
Now Sophomores, we leave to you
The will to prosper and to do.
We give the Freshies the right to work
For three more years; they mustn't shirk.
Irish Chandler, who begins the run,
To Uncle Evans, wills her toy place,
Dwight Smith, our president great,
Wills to whom good person his love of debate.
Eva Hadfield, quiet and still,
Will her good nature to David Hill.
Bartell Stevenson, so lively and quick,
Leaves his happy spirit to Quinton and Dick.
Mildred Pierce, from St. John way,
Gives her gift of declaiming to Lewis and Faye.
Silent, demure comes Beatrice Ward,
Who leaves her A's to all who work hard.
John Roderick, who lives in the Holy Land,
Will all his Ford, to the M. H. S. band.
Opal Williams leaves her permanent wave
To Sylvia Edwards and Bolingbroke, Dave.
Margueret Jones, who likes to sneak,

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(Twenty-Nine)

THE MIRROR

Hopes every Freshie will reach the peak.
Edna Richards with a pleasant grin,
Says "Why quit now; you're sure to win."
Cleopha Richards and all her A's,
Were willed to someone in by gone days.
Dorothy Proctorick, who never has blues,
Wills her love of music to Ida Hughes.
Berdene Flint with her laurel wreath,
To Arrol Jones her A's bequeathes.
Albert Bush, a real heart stealer,
Will his art of camping to Emery Wheeler.
Denece Evans, just the right height,
Leaves to all, her ability to write,
June Thomas with her heart of gold,
Will to Thelma Jones her sailor bold.
Albert Nunnelley says, it's now too late,
He won't have anything, for popularity's sake.
But Zilpha White, so nice and quiet,
Will to Ladore Evans a right to try it
In next year's contest. Leonard Madsen
Gives to all his light of the sun.
Loyal Lewis with a taunting grin,
Wills to Fred Manswaring the grit to win.
Leonard Castleton, the ladies' choice,
Will to Ronald Jones his deep bass voice.
Venice Swanson, so full of joy,
Will to Vivian Jones her love for boys.
Zilla Elcock, one of our chemistry sharks,
Leaves all tools not broken, to Alice Sparks.
Geneva Jensen, a lass from Holbrook town,
Will her winsome smile to Archie Brown.
Leisy Thomas is sorry to state,
Would will his heart, but now it's too late.
Hubert Gleed must will from afar,
For he's hooked his wagon to a star.
Alice Camp wills her big brown eyes
And her dark brown hair to some boy as a prize.
Mae Fallis is almost too small to find,
But she gives her ability to speak her mind.
Wilbur Erickson, in other words "Pa",
Bequeathes to all the gentle ways of "Ma."
Madora Huitteballe says the spirit of living
Comes to all from the joy of giving.
Lorraine Hanson, so quiet and sedate,
Leaves to anyone the ability to be late.
Stanley Elocok is very quiet too,
But he bequeaths a smile to a favored few.
David Harrison is glad he's done.

19 M-H-S 26

(Thirty)

THE MIRROR

And wills his love of the ladies to everyone.
Howard Peck, we made him promise
To give his heart to Victor Thomas.
Mary Lehman, note with care,
Will to all new flappers, her unbobbed hair.
Willie Morse, a jovial Samaria man,
Leaves his gift of laughing to Williams, Dan.
And on our roll is Miss Mamie Bee,
Who hopes her school-days soon will cease.
Christie Stuard, one of our best,
Will the A's she gets in every test.
Lynn Williams, our athletic star,
Gives to Rex Hansen his place on the bar.
While Edward James wills his ways so bold,
To George Ward, with a heart so cold.
Charles Toyer, with his big broad smile,
Says his heart is gone, so he'll wait a while.
Hattie Madson wills the place she had,
For she doesn't intend to stay in Malad,
Because of the generosity of Reynolds, Bert.
To Vern Jones is willed one little curl.
Lavon Williams too, takes leave
Hoping her absence you'll not bereave.
Mary H. Evans, a modest girl,
Will her attractive way, to Edith Earl.
One high in our hearts is Laverne Baldwin,
Who gives to Kalli Roberts her worthy habits.
Elias Thomas is nice and short,
With her old friend could never part.
So she and Beatrice H. thru all their days
Have never known a parting of the ways.
They will to all their lasting friendship.
Jesse Dredge, Kathleen's green Little Irishman,
"Do along with your blarney.—Beat him if you can."

We, the Seniors of '26 hope that all succeeding classes will have as much
to leave when they graduate.

19 M-H-S 26

(Thirty-One)

JUNIORS



Bringing in the Honors

19 M-H-S 26

(Thirty-Two)

SILAS THOMPSON KID
"The chauffeur of the P. V. Flyer."

BERNICE LEIGH
Thelma's partner.

ETHEL LARSON KID
"The word impossible is not in her dictionary."

MARTHA RICHARDS MART
"A favorite with all who know her."

FLOYD EVANS FLOYDE
"Blank is the sun after the birth of night."

LORENZO DAVIS BEN
"We can always stop talking when we hear Ben."

VICTOR THOMAS VIC
"Great men are always dying; I don't feel well myself."

VUELTA NAPIER ROWDY
"She can catch 'em, but can't hold 'em."



*Johnnie
Fowler*

19 M-H-S 26

(Thirty-Three)

THE MIRROR

MARILLA LUNQUIST — — — KITTY
"Well—don't call him Booty."

DAVE VAUGHN — — — PETE
"Handsome is as handsome does."

PEARL DALTON — — — PEG
"Cares are an enemy of my life."

FRANK WARNER — — — HANK
"I was ever a lover of ladies."

JESS HUGHES — — — JESS
"Henspecked."

CLIFFORD LOWRY — — — PUSS
"He works hard to get out of work."

MARIETTA REES — — — MART
"Oh, yes, Dan's all right."

JESSE THOMAS — — — CHIEF
"I wonder how the mother hen knows what the little chickens say?"



19 M-H-S 26

(Thirty-Four)

THE MIRROR

Alice Sparks — — — Lee
"Our Oral Expression shark."

LEO TOVEY — — — Lee
"Gone to a man's estate, but he is impudent now!"

JOHN HILL — — — JACK
"Well, here's to my comf'ry to get out of English III."

THELMA JONES — — — MIKE
"Now Thelma's started somethin'; where's the chick?"

EMERY WHEELER — — — EMILY
"Paul's guardin' angel."

MAE REES — — — DARKIE
"Thodore is a model brother."

VIVIAN JONES — — — VIV
"She was a sprightly maid."

LEIGH HARRISON — — — LEE
"I am content to lie and dream."

EARNEST PALMER — — — ERN
"He's not merely the chip off the old block, but the old block himself."



19 M-H-S 26

(Thirty-Five)

THE MIRROR

PEARL EVANS — RUE
"Wonder why Pearl's so dreary,
now days?"

GEORGE WARD — ROB
"Letters do often prove prophetic."

ISABEL FREDERICKSON — JULIA
"Katherine is short in her miss epistles."

MARIE BILLINGSLEY — PAT
"Oh No! Little Miss Haze, Haze."

DENNISON KING — ROB
"Always in a hurry, but never in time."

FRANK HARRISON — THOMAS
"Touch me much, I am a sorry dresser."

MARY EVANS
(Senior)
See Evans.

ROSCOE SMITH — ROB
"Bob's train'g 'em now; starting early, high."

FRED WHEELER — SHORTY
"Never let himself come in his neighbor."



19 M-H-S 26

(Thirty-Six)

THE MIRROR

DAVID ROBERTS — DAVE
"If silence were gold, I'd be a millionaire."

FERN BOWEN — CURLIE
"A regular minx."

POLLIE ALLEN — SLIM
"Tall and thin, hot hard to win."

RALPH RICHARDS — RALLY
"Our Cherry Creek Romeo."

FRANK ATKINSON — CAP
"A loyal, just, and upright gentleman."

RONALD JONES — RONNIE
"Mamma's little man."

LELAND DANIELS — FAY
"He doesn't talk with Leland."

DORA JONES — DOT
"I never dare act as funny as I can."



19 M-H-S 26

(Thirty-Seven)

*Reyes
of course
the best
idea*

THE MIRROR



MOLLIE EVANS TALLY
"Modesty is the handmaiden of virtue."

CLIFFORD BUSH CLIFF
"Genius is the capacity for making hard work."

MARY B. EVANS MARY
"Oh, but Chemistry is my Waterloo."

PARRY HARRISON PARTRIDGE
"He has no time for girls or fun."

LEON SMITH FORTY
"Our silent shack."

EFFIE NIELSON HUGS
"Intelligent (?) We'll rather."

VERA PRICE KEEWIE
"Oh, yes, Vera's interested in Seniors."

LEO WILLIAMS LEO
"How fondly my shadow follows me."

DANIEL T. WILLIAMS DAN
"Free speech is all right as long as it isn't compulsory."

BERTHA BROWN BERT
"For she was just the quiet kind, whose nature never varies."

DALE THOMAS SNOWBALL
"How's Uncle Jeremiah?"

EDITH ATKINSON EDDIE
"Modesty has more charms than beauty."

ESTHER LUSH ET
"Whatever she does, she does with great care."

WILFORD DREDGE WILLIE
"Dumbly and sadly reaping as he goes."

THEODORE REES TED
"I am, I was, I will be."

DELILAH MORGAN DEL
"Movies are her hobby."



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19 M-H-S 26

(Thirty-Eight)

(Thirty-Nine)

THE MIRROR

ARCHIE BROWN - - - ARCH
"A little nonsense now and then is
relished by the best of men."

LEAH EVANS - - - BLONDIE
"Wiley Wright's right, Leah is
wrong."

VERNON PETERSON - - - VERN
"Speech is silver; Silence is gold-
en."

ANNABEL GLEED - - - ROOSE
"She interested in a little boy;
not in school."

KAUDE REYNOLDS - - - TINY
"Never too busy to smile."

RICK STAYNER - - - DICKIE BOY
"Better late than never."

EDWARD THORNTON - - - ED
"Light of foot, light of heart, light
of hand."

ROSALINE RINGSBURY - - - ROSE
"She too has a silver mind."

DANIEL THOMAS - - - DAN
"Tall, but sleepy."

ELTON APGOOD - - - ELT
"He likes to gab in bookkeeping."

THE MIRROR





Sophomores



Our Sophomore Class

"Central,"—"This is mother Uhlin, give me Dad Means."

"Hello," "Is that you, father?" Oh, of course, I mean father of the class of '28. I heard you were back in town so wanted to let you know how our children have been doing.

You know when we entered the first year and enrolled at M. H. S. our aim was set high. We aim to keep it up.

We were successful in doing our part in all the school activities, so we have concluded that we have been successful in mounting the first step in our high school career.

Now that we are mounting the second step in our high school career, we mean to keep up our high standards.

Our second year has been one of entertainment and enjoyment. Every student has participated in some activity, as well as shouldering

THE MIRROR

come responsibility of the school management, when one of our girls was elected Councilman.

The dance at the beginning of the year was a success. Our class colors, green and white, were flaunting everywhere.

The high school drama succeeded in capturing two of our girls, and they did honor to our class. We also helped put the entertainment up Mother's day over.

In the Glee Club, the Sophomore girls showed their talent so much that they took some of the prominent parts in the Operetta of 1923.

When you talk of glee and enthusiasm, the Sophomores were surely there in rousing the dormant upper classmen spirit, and letting them know they had begun a live career.

Marks? Well I should say! You never saw so many A's on the M. H. S. books.

But now, at the close of their Sophomore year, they pause to contemplate. Looking back upon their school record, they view with pleasure their success and feel keenly their mistakes. But, since no one is perfect, they take solace from their accomplishments and firmly resolve to profit by their errors. As the years pass before them, and the years of the past fade behind them, so their thoughts will drift back in happy reverie to those joyous days of their Sophomore year at the M. H. S."

—Rae Williams

19 M-H-S 26

(Forty-Four)

THE MIRROR

CLASS POEM

We're the jolly Sophomores,
The class of '28.
Our noteworthy features,
Well—they're great!
We're sixty-six in number,
We're Oneida's honor bright,
Our motto onward, upward,
Our colors green and white,
Glee Club and Orchestration,
Our numbers swell along,
Dramatics and expression,
We lead the mighty throng,
Leland is our President,
Delmar helps him too,
Byron handles all the cash
We need to see us through,
December fourth we entertained,
At our annual Sophomore ball,
It proved a genuine success,
A good time for us all,
The hall was done in colors,
White and shaded greens,
Designed by the class advisers,
Miss Uhler and Mr. Meato,
We can boast among our number,
Salesmen, artists, earls, and lords,
Roses, Bushes, Hills and Woodlands,
Stockings, Camas, Chandlers, and Fords,
Though our names are somewhat puzzling.
We use them all the time
To encourage High School Spirit,
At home, or field, or line,
We're loyal to each other,
We're boosters every one;
We'll cheer for dear old M. H. S.
Until our work is done.

—Orlene Jones

19 M-H-S 26

(Forty-Five)

THE MIRROR

What M. H. S. Means to Sophomores

As I sit a thinking as all sophomores must,
It dawns upon me what school means to us.
Let me take you for a minute, classmate,
To the place where I stand,
Now look far beyond that gate, to
A bright strip of land.
The trail leading to it is full of rocks
Which are in the way;
But let us start toward it and let us start today,
As we work toward it, it grows brighter more and more,
And we are encouraged by those gone before.
Every year as we travel the trail grows harder still;
Until we reach the top of the rocky hill.
Here we count our number, name them one by one,
And find that they are much less than when we began.
We feel very sorry for these that are missing as you know,
But these are the ones that slipped to destruction far below.
And with the party that is left, that worked for this,
And nothing less.
We enter unto this sunlit land,
The land they call success.

—Reuel Jones

19 M-H-S 26

(Forty-Six)

THE MIRROR

FRESHMEN



19 M-H-S 26

(Forty-Seven)

THE MIRROR



Freshmen Class in 1945

It was in the year 1945 when I decided to make a visit to my old home town, Malad.

I packed my suit cases and boarded the train, and when I reached the depot I was confronted with a very beautiful building with lawns and flower beds around it. I entered a taxi and was left at a very modern hotel. After securing my room I went to it and dressed for dinner. When I entered the dining room, I saw several people whom I thought I knew. One was Mr. Joseph Jones, the manager of the hotel. In one far corner I noticed three very dignified old maid.

One person who noticed me come up, asked who I was, and when I answered her question, she did not seem surprised. She introduced herself as the former Miss Katie Williams. After talking to me for a few moments, she noticed that I was interested in the three old maid, and asked if I would like to meet them. When she told me they were Misses Ruth Tompson, Fern Jones and Lillian Deschamps, I could hardly believe her. She said that their fiancees had run away on the eve of their wedding, and they had become bitter against the world and every one.

As I was talking with them a pale, thin man with dark circles under his eyes and gray streaking his hair, entered, and I found him to be Odell Davis. He had married the beautiful Mildred Hall and after a few years of wedded bliss, she had eloped with Wesley Williams.

Dinner was nearly over when a group of very stylishly dressed women entered and sat down at a table. I found them to be Maria Palmer, Grace Winters, Ann Richards, Erna Thomas, and Elvina Peterson.

THE MIRROR



They were running for the offices of the city government.

The next morning I went down to the golf links, and whom should I see but Alton Apgood, who was trying to reduce, for he had become very fat and lazy. His wife, May Price, was there reclining on a bench. She had been ill with a very bad case of nerves.

As I sat talking to her, I noticed coming across the lawn a fat and very short man. With him was a tall, thin woman, and who should they be but Earl Caldwell and Beth Thomas.

I ate lunch at a small cafe and the head waiter was Royal Goodsell, who had tried broadcasting but had failed.

That afternoon I motored out to a resort and on reaching it, I found that Shelia Deschamps and Jack Williams were the managers. They asked me if I would stay with them, and I decided I would.

That evening a young looking man and lady came up to the seat on which I was sitting, and I found them to be the former demure Carol Christensen and Thomas Jones. They had become moderns.

Others I met were Dale Davis, who had a musical career, and Marion Jones, a great orator.

I met several others who had been classmates when I was a Freshman in the M. H. S. and as I left the city, I wondered at the queer changes that had come about in many of my old friends.

—Sara Phillips

19 M-H-S 26

(Forty-Eight)

19 M-H-S 26

(Forty-Nine)

THE MIRROR

The Malad High School

We, the students of the Malad High,
Give honor, love and praise,
To this, the school which we attend,
Coming faithfully always.
The teachers, striving hard to guide,
The pupils on their way,
Search to find the different things
To interest them day by day,
We're trying endlessly to make,
Our school work a success,
And have them pointing to a goal
That ever shows progress.
In time we build upon a ladder,
Each day a block we make;
So firm its foundation underneath,
We're sure it ne'er will break.
At times the steps are hard to climb,
Our feet keep turning back
Toward the place where stragglers go,
In a dark entangled track.
The student who keeps courage still,
And searches for the light,
Will find the path of flowers gay,
Where the sun is shining bright.
And, when our school life is o'er,
In the dear old Malad High,
We'll find the honors and credit given
To ones who were willing to try.

—Nettie Pierce

19 M-H-S 26

(Fifty)

THE MIRROR



19 M-H-S 26

(Fifty-One)

THE MIRROR



BAND

Never before in the history of the Malad High School has the Band taken so active a part in school activities as this year. Under the direction of H. L. Herbert, it has developed into a first class organization. Last fall the Band played for the pep rallies and games, also took part in the concert. During the year it has made several creditable appearances, and has never failed to please.

Malad H. S. can justly be proud of its "Peppiest High School Band in the West."

THE MIRROR

ORCHESTRA



The High School Orchestra has accomplished much this year, due to the untiring perseverance of Mr. H. L. Herbert, who is directing the organization.

Aside from numerous appearances on assembly programs, at special functions, and various occasions in connection with the activities of the high school, the Orchestra has co-operated with the Glee Club in a successful concert and has assisted in the production of the "Wishing Well."

19 M-H-S 26

(Fifty-Two)

19 M-H-S 26

(Fifty-Three)

THE MIRROR



Girls' Glee Club

Much of the success of the Glee Club this year was due to the splendid work of Miss Luella Kirkendall, the director.

A concert was worked up in connection with the Band and Orchestra, which was well received by the townpeople. The Glee Club also had an important part in the production of the annual H. S. operetta, the "Wishing Well." It will finish its year's work with the Commencement music.

19 M-H-S 26

(Fifty-Four)

THE MIRROR



Operetta, "The Wishing Well"

Presented by the Malad High School Glee Clubs and Orchestra
Under the direction of Miss Luella Kirkendall,
Star Theatre, March 19, 1926.

CAST

Terrence Fitzpatrick O'Grady	Leonard Castleton
Noreen, Lady Mary's niece	Adele Evans
Lady Mary Donnell	Dorothy Fredrickson
Squire Mathew Baxby	Milton Deschamp-
Darley Dubby, an old servant	Albert Nunnelley
Nora, Darley's wife	Edna Richards
Kathleen O'Mara, a maid	Alice Orton
Don Tyrion, a groom	Jesse R. Dredg-
Maureen McGibney, a coquette	Sylvia Edward
Molly O'Tool, a friend of Maureen	Gwendolyn Evans
Felix Murphy, a money lender	Ronald Jones

19 M-H-S 26

(Fifty-Five)

THE MIRROR

Fairies of "The Wishing Well"



THE MIRROR

The "Wishing Well" Cast



19 M-H-S 26

(Fifty-Six)

19 M-H-S 26

(Fifty-Seven)

THE MIRROR



19 M-H-S 26

(Fifty-Eight)

THE MIRROR



City Government

FIRST SEMESTER

By far the largest, the most potent, and the most far reaching organization in our school is the high school City Government. It embraces a community of interest among three hundred odd students, and is the cynosure of the entire school.

The City Government is still in its infancy, but it is most active in our school. It maintains school morale and discipline.

19 M-H-S 26

(Fifty-Nine)

THE MIRROR

City Government



SECOND SEMESTER

The G. & G. Party received control of the Governmental affairs of the school for the year of 1925-26. With Lynn Williams as Mayor, the Council, Stanley Elcock, as Chief of Police first semester and Jesse J. Thomas Chief of Police second semester, and a Police force of good moral standing, the Government has successfully carried out the principles for which it stands.

We are hoping that the Malad High School City Government will serve next year, as it has this year, as a powerful instrument by which activities of our school may be conducted and regulated, and the interest of the school fostered and subserved.

—Mary B. Evans

THE MIRROR



19 M-H-S 26

(Sixty)

(Sixty-One)

THE MIRROR



Dramatics.

19 M-H-S 26

(Sixty-Two)

THE MIRROR

DRAMATICS

One of the new classes started this year was dramatics. Every student was filled with enthusiasm when he heard dramatics was going to be taught in the school. Under the supervision of Miss Henry, the students have progressed wonderfully. Already they have presented three plays in the assembly hall, which proved very successful. It is rumored that they have two more almost completed and are going to give us a big surprise in the near future.

THE YOUNGEST



Cast

Charlotte Winslow	-	-	Madora Hutteballe
Angust Winslow	-	-	Juen Thomas
Allan Martin	-	-	Waltamer Camp
Martha Winslow (Muff)	-	-	Sylvia Edwards
Mark Winslow	-	-	Albert Nunnelley
Oliver Winslow	-	-	Dan Williams
Richard Winslow	-	-	Victor Thomas
Nancy Blake	-	-	Vera Jones
Katie (Maid)	-	-	Lorraine Hanson

"The Youngest," one of the most successful and difficult plays ever

19 M-H-S 26

(Sixty-Three)

THE MIRROR

presented by the Malad High School, were put on at the Star Theatre on January 29th, and on February 5th, at the Isis Theatre in Preston, under the direction of Miss Henry. The cast was well chosen and proved to be credit to the school.

The play is a comedy drama of three acts in which the enthusiastic Nancy attempts to change the attitude of the Winlow family toward their abused brother, Richard. The results are amusing and both time it was presented, the audience was delighted.

"KEMPY"



Ruth Bence

"Dad" Bence

"Ma" Bence

Jane Wade

Katherine Bence

Ben Wade

"Kempy" James

"Duke" Merrill

Cast

Cleopha Richards

Wilbur Erickson

Leah Chandler

Berdina Flint

Edna Richards

Dwight Smith

Bartell Swenson

Lynn Williams

19 M-H-S 26

(Sixty-Four)

THE MIRROR

"Kempy," was put on by the Senior Class of 1926, March 19th. It proved very successful, so successful that they were asked by the students and townspeople to put it on again the following Wednesday afternoon for the benefit of those who did not get to see it. The Senior Class turned the proceeds into the five hundred dollar fund which they are raising to help build the gymnasium. They are very talented and the high school will miss them next year.

—Marietta Egan

The Senior Play

One of the best and most interesting achievements of the "Class of '26" was its play, "Kempy," which took place on March 12th at the Star Theatre. The play held the attention of all from beginning to end, and provided even more than its promised "five laughs a minute."

The plot deals with the troubles experienced by "Pa" in trying to get his extravagant daughter married to a rich lawyer. A plumber, very attractive in the eyes of his youngest daughter, Ruth, upsets his plans for a time, but everything turns out right in the end. His married daughter and husband come in for a good deal of "Pa's" time, as does "Ma", who faints upon the slightest provocation.

The play was very well acted, which was due to the efforts of the coach, Miss Hazel Henry, who devoted her skill and time to make it a success, and to the earnest endeavor of each player. Everyone seemed reluctant to have it end, and all enjoyed it. This play will be long remembered and is another feather for the Seniors' cap.

19 M-H-S 26

(Sixty-Five)



LURELL JONES

DAN WILLIAMS

MILDRED PIERCE

Declamation Contest

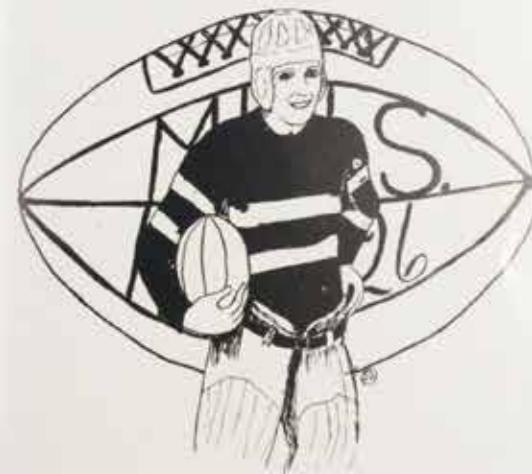
"We'll give them the dope next year," said Mr. Thomas. Those words were said on our return trip from the district contest, last year. Whether we did or not, you may judge for yourself.

Last year, being new to the work, and not understanding the procedure as well as we should, there wasn't much enthusiasm shown among the students. If it hadn't been for some earnest solicitors found among our faculty, no doubt it would have dropped through.

This year the students showed a general interest from the start. Why? Because we had experience coupled with the services of a very capable coach, Miss Hazel Henry. Two days were required for tryouts. Those chosen to go to Pocatello were: Dan Williams in Oratory; Mildred Pierce in Dramatics, and Lurell Jones in Humorous readings.

At Pocatello, Malad was high winner. Mildred took first in dramatics, Dan second in oratory, and Lurell fifth in humorous readings.

Mildred did herself and the school credit, at the state contest in Twin Falls, where she took third place.



ATHLETICS



Foot Ball

Every boy was anxious for the football season to start. Finally the call of the coach, Mr. Tapper, came. Many boys went out, but due to a shortage of suits it was impossible for more than one team to practice at a time.

The team practiced hard every night, under the direction of the coach, until they got into good condition.

Many games were played, some won and some lost, but as a whole, the team made a reputation for the M. H. S.

The final game, the game that put Malad out of the tournament, was the game with Firth.

Nine of our eleven men are graduating this year. This leaves only Dick Jones, and Jess Thomas of this year's team, to fight for M. H. S. next year.

We hope the boys will turn out next year, and that Malad will be able to have a good team; one that will excell the team of this year.



Basket Ball

The basket ball season started with lots of pep this year. The coach, although he did not believe in class series, picked the ones he thought would be best, and started to drill them.

The team practiced hard to get in shape. The first game they played was with the alumni, in which the alumni was defeated. That gave the team a good start.

They went on playing game after game and winning them all. But at last they met their Waterloo at the tournament which was held at Pentecost.

Five out of the eight players are graduating this year, leaving only three, namely Dick Jones, Lewis Baker, and Jess Thomas.

We are hoping the boys will come out next year so that we can have another team that will equal or excell this team. —Jess Thomas.

THE MIRROR

Name of Team, Score	Score, Name of Team
MALAD	ARIMO
Lynn Williams, 12	4, Jenson
Dick Jones, 6	8, B. Evans
LeRoy Thomas, 2	6, Brady
Howard Peck, 8	2, L. Prestar
Loyal Lewis, 0	0, W. Prestar
Ed. James, 0	0, C. Evans
	0, J. Evans

MALAD	McCAMMON
LeRoy Thomas, 0	6, Scott
Lynn Williams, 10	2, Hansen
Howard Peck, 8	0, Obrey
Ed. James, 0	2, Green
Jess Thomas, 0	0, McCaughey
Loyal Lewis, 4	0, Lelenquist
MALAD	OGDEN
LeRoy Thomas, 10	8, Wein
Dick Jones, 0	6, Badley
Lynn Williams, 12	8, Anderson
Howard Peck, 4	12, W. Price
Jess Thomas, 0	0, Dowling
Loyal Lewis, 0	0, Bill Price
Ed. James, 1	

M. H. S.	TOWN TEAM
LeRoy Thomas, 4	5, R. J. Harding, Jr.
Lynn Williams, 5	1, David Thomas
Howard Peck, 2	0, Fred Howard
Ed. James, 1	0, John MacAllister
Jess Thomas, 0	3, Milt Jones
Loyal Lewis, 0	

19 M-H-S 26

(Seventy)

THE MIRROR

Name of Team, Score	Score, Name of Team
M. H. S.	TOWN TEAM
Jerry Thomas, 10	8, R. J. Harding Jr.
Lynn Williams, 3	1, Milt Jones
Howard Peck, 1	2, Fred Howard
Ed. James, 2	0, John MacAllister
Jess Thomas, 0	0, Owen Davis
	1, Leland Jones

MALAD	WESTON
LeRoy Thomas, 10	2, O. Nelson
Dick Jones, 2	4, A. Maughn
Lynn Williams, 12	3, M. McKay
Howard Peck, 4	0, K. Smith
Ed. James, 0	3, O. Lundquist
Loyal Lewis, 0	
Jess Thomas, 0	

MALAD	WESTON
LeRoy Thomas, 4	10, O. Nelson
Dick Jones, 2	4, A. Maughn
Lynn Williams, 18	0, M. McKay
Howard Peck, 4	2, K. Smith
Ed. James, 2	0, A. Lundquist
Loyal Lewis, 0	
Jess Thomas, 2	

M. H. S.	SOUTH CACHE HIGH
Lynn Williams, 16	0, Merrill
LeRoy Thomas, 6	1, F. Merrill
Howard Peck, 10	6, Dunford
Ed. James, 0	0, Last
Jess Thomas, 0	4, Bullen
Loyal Lewis, 0	2, O. Mimis
	4, Barret
	0, Smith
	0, Elwood
	0, Frassit

19 M-H-S 26

(Seventy-One)

THE MIRROR

Name of Team, Score

M. H. S.
LeRoy Thomas, 6
Dick Jones, 0
Lynn Williams, 24
Howard Peck, 6
Ed. James, 0
Baker, 0
Jess Thomas, 0

Score, Name of Team

BANCROFT
2, Davids
0, Robinson
4, Toolson
0, Regbuy
2, Lewis
0, Hatch
0, Cherrett
0, Hogan
0, Smith

M. H. S.

Thomas, 8
James, 2
Williams, 14
Peck, 4
Jess Thomas, 0
Lewis, 2
Baker, 0

BANCROFT

0, Hatch
0, Lewis
4, Cherret
6, Toolson
6, Davids
0, Hatch
0, Hogan

M. H. S.

R. Thomas, 7
Williams, 6
Peck, 10
James, 0
Lewis, 0
J. Thomas, 0

DOWNEY

0, Christensen
2, Hartugsen
6, Newbold
0, Anderson
6, Christensen
0, Wallace
0, Courtist
0, Shnedel

THE MIRROR

Name of Team, Score

M. H. S.
J. Thomas, 0
Lewis, 4
James, 2
Jones, 8
R. Thomas, 6,
Williams, 14

Score, Name of Team

PORTAGE
0, Hall
6, Murray
2, Estep
0, Marks
2, Halford
0, Mur
0, Murray
10, Archibald

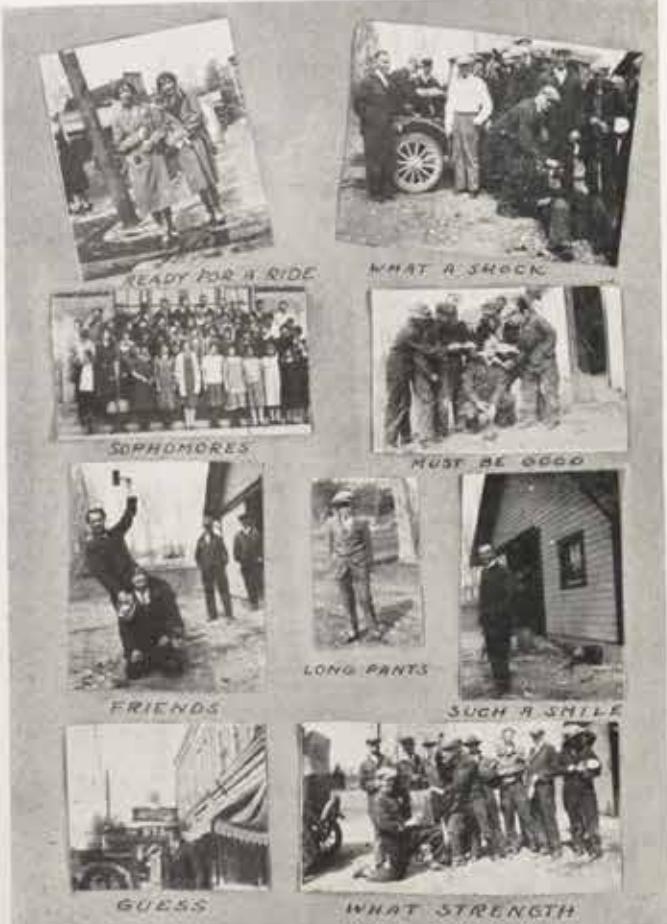
PORTAGE

6, Hall
0, Howell
12, Muic
0, Purkson
0, Knudson
2, Alford
10, Murray

ARIMO

0, Jenson
8, H. Evans
6, Brady
8, Preeslar
C. Evans

THE MIRROR



19 M-H-S 26

(Seventy-Four)

THE MIRROR



AMUSEMENT

19 M-H-S 26

(Seventy-Five)

The Junior Party

Tom, Dick, and Harry came down the street whistling very happy. They had just come from the Junior Party which was held the night before Thanksgiving.

They met John Smith, who had just come from a moving picture.

"Well, boys," he said, "why so happy?"

"Oh," Tom was spokesman, "we just came from the Junior party, and talk about a dandy party, it couldn't be beat! Why as soon as we went into the door about six pretty girls jumped on us to see who could present us with those clever little dance-cards first. Then we went into the assembly hall and were instantly awed by the decorations that were put up in the class colors, and talk about handsome. Well what about it boys?"

"About two minutes after we arrived, we were almost startled by the peppy music which began. After enjoying ourselves immensely for about two hours and a half in dancing, we were served with apple cider and doughnuts, and that acted—well I'll leave it up to Harry to explain about that later."

"Well," said John, "I see that I have missed a good time."

"I'll say you have," said the boys, and off they went down the street whistling louder than ever."

The Christmas Party

The Christmas Party was one of the most delightful events of the year. It was given at the M. H. S. Hall, December the 18th. The hall was decorated with the Christmas colors. Red and green streamers formed a very effective canopy overhead.

In the center of the floor stood a beautiful Christmas tree, gorgeously decorated and laden with presents for every one. The evening was spent in dancing.

Was the party a success? Well—just ask the student body.

The Sophomore Party

On December seventh, the Sophomore ball of the class of '28, was held in the high school building.

The decorations consisted of green and white crepe paper, which was draped from the ceiling and lights, throwing a pale green glow over the hall.

The students were entertained with dancing for a little while, then a short program was rendered.

The delightful music for the evening was furnished by the High School Orchestra.

As one looked around at the happy throng, the sight was indeed a gay one. The many light shades of the girls' dresses, constantly mingling and intermingling as the dancers passed to and fro, and the smiling faces, gave evidence that the crowd was enjoying itself to the utmost.

At eleven o'clock refreshments, consisting of punch and wafers were served.

The dancing lasted until twelve o'clock, after which the Sophomores and their guests, departed carrying with them pleasant memories of another happy school party.

—Carol Thomas

The Character Ball

The Character Ball, given by the Girls' League, came off with a bang at eight o'clock, Friday, February 19, at the M. H. S. assembly hall.

The hall was simply but artistically decorated in the national colors. The music was furnished by our snappy high school orchestra.

Mr. Thomas' idea of charging every one extra who did not characterize, proved to be an excellent one. The affair was certainly a scream, but unquestionably successful.

—Mary B. Evans

THE MIRROR

The Junior Prom

The most elaborate and successful event of the high school's festivities of this year was the Junior Prom, given March 26, in honor of the Seniors, at the La Grande Hall. The decorations were the result of many weeks of planning and one week of hard labor. The colors were delicate shades of pink and green, which carried to the utmost, the suggestions of early spring. The entire effect of the hall was a rose garden. Large clusters of roses hung from each center light, casting radiant beams below. At the back of the hall was a long, quaint booth, artistically decorated with roses, where punch, wafers, and mints were served by maidens in dainty white frocks.

Another added attraction, was an arch over the doorway, which was covered with twining roses. The grand march was also an attractive feature. It began with the Juniors and Seniors marching slowly to the enchanting strains of music by the orchestra. The principal figure was an 'M', nearly the size of the entire hall.

After this figure was formed, there was a slight pause, then slowly the strains of a waltz floated forth and, the Juniors and the Seniors with their respective partners, responded to its call. After this, dancing began for all, which lasted until one o'clock.

The M. H. S. and town orchestras, alternately furnished the music, which was very peppy and did not cease throughout the entire evening.

The dance programs were in the shape of a large pink rose, to harmonize with the decorations.

Pink and white roses were given to the Juniors and Seniors as the March began.

Youth was certainly present with all its jollities and merriment, and age with its profound interest, for it was the largest Prom in the history of our school.

Thus ended this pleasant festivity. It is gone, but certainly not forgotten.

19 M-H-S 26

(Seventy-Eight)

THE MIRROR

Mothers' Day

On February the 26th the Girls' league entertained the mothers at the Assembly hall. A very interesting and appropriate program was given as follows:

Address of Welcome	Cleopha Richards
Faculty Welcome	Miss Uhir
Appreciation of Mothers' Day	Mrs. J. F. Fredrickson
Song	Girls' Glee Club
Reading	Helen Chandler
Trio	Alice Orton, Eleanor Thomas and Maude Reynolds
One Act Play	Dramatic Club
Song	Dorothy Fredrickson

After the program dainty refreshments were served.

MOTHERS' DAY

On February 26, the girls entertained the mothers of the H. S. students at a reception at the assembly hall of the High School building. A very interesting and appropriate program was given. After the program, refreshments were served in the cafeteria, which was artistically decorated in red and white. After being served, the mothers departed for home, feeling that they had been wonderfully entertained.

—Mary B. Evans

"M" Day

The boys and girls of the Malad High school, showed their loyalty to their school, May the 7th. The freshmen boys gave the "M" its annual white wash. It was certainly a credit to their class. The rest of the boys did their part by cleaning the campus.

The girls also helped. They swept and dusted, and washed windows and woodwork. And last, but not least, they served a tempting lunch to the almost famished boys.

19 M-H-S 26

(Seventy-Nine)

THE MIRROR

Girls' Day

"Girls' Day", a day which has been set aside in the Malad High School as one on which the girls show their appreciation for the many good times the boys have provided for them, was celebrated on the thirtieth of April this year.

Of course the boys were guests all day and in the afternoon the girls showed their talent by entertaining with a most excellent program. The numbers were very well given. It began with a grand march by the girls, led by their queen, Maude Reynolds, who was attended by two little maids. This made a very pleasing sight, as the girls all wore dainty summer dresses which blended in with the very artistic decorations. The program consisted of, vocal duets, solos, readings, jokes and instrumental music on the violin, cello, saxophone and piano. A very clever stunt was given. It was a modified version of Romeo and Juliet written in the German brogue. Hattie Madsen made a very picturesque Romeo and Leah Chandler, a very charming Juliet.

The boys enjoyed it and the girls were well paid for their efforts. The boys were all invited to attend the dance which took place later in the evening.

Alumni-Seniors Banquet

The annual Alumni banquet held at the high school building December 29th, was an event worthy of note. Superintendent Thomas gave an interesting and persuasive talk on the betterment of the school, and urged the alumni to take a definite action toward constructing a gymnasium. The toasts given by the Alumni were interesting and amusing. Dancing was one of the main features of the entertainment. On the whole the affair was a complete success.

19 M-H-S 26

(Eighty)

THE MIRROR

Senior Activities

Athletics

Since its entrance into high school in '22, the class of '26 has surpassed all others in its athletic achievements. A remarkable record was set as Freshmen, when four or five of the boys gained regular positions on the first football team. Second place was won in the class basketball series, and a member of the class was placed on the main string basketball team.

During its sophomore and junior years the class excelled even this record. As sophomores, the class series was won, and three men represented the class on the team that won the Southeastern Idaho Championship. With this encouragement, the class turned out strong in its junior year. The class series was won again. Five members were placed on the first football team, and six of the eight basketball players were selected from the class.

It remained for the last year, however, to show what the class could really do. There were no class series to be won, but the important positions on the football team were held by seniors, and the class furnished all of the men for the first basketball team, with the exception of one junior. This added another glory to the class by winning their way to the tournament at Pocatello, where they won third place, and placed one of the players on the tournament team.

Not only in football and basketball, but also in every other form of athletics, the class has been well represented, and it is due to these efforts of the class of '26 that the school has obtained such athletic success. The record of the graduates will be long-remembered, and, it is hoped, will be lived up to by succeeding classes.

—Lynn Williams

19 M-H-S 26

(Eighty-One)

THE MIRROR

The Senior Sneak

The Seniors of '26 displayed their "pep" and surprised both their classmates and teachers by their "Sneak," which took place March 9th. The Seniors enthusiastically agreed to the suggestion that the Sneak be held. They left the building as fast as possible, hurried home to get ready, and then met on the J. N. Ireland corner at 10 o'clock. By means of a truck, a Ford, and a team and wagon, the entire class, together with their advisers, Mrs. Brown and Mr. Tapper, were conveyed to the hills. Blue Rock was first visited. Here a fire was built, a lunch was enjoyed, and an interesting program in the form of a contest was given. Later all participated in mountain-climbing, and were rewarded by another repast. Many, upon returning to town, went back to school to goat over the Juniors, whose attempt to follow had been unsuccessful. It is difficult to say just who had the most enjoyable time, but not to point out the peppiest members of the crowd. Mrs. Brown and Mr. Tapper set a shining example in sportsmanship, jollity, and mountain-climbing for the Seniors.

The Senior Party

On October 9th one of the most important events of the year—the Senior Party—took place. The high school auditorium was beautifully decorated in red, white, and blue, in the shape of a flag. The evening was spent in playing games, blowing horns, shaking rattles, visiting the fortune-tellers booth, and dancing.

At eleven o'clock a delicious lunch was served, and after dancing until midnight, the party broke up. All present declared they had spent the most enjoyable evening of their lives.

19 M-H-S 26

(Eighty-Two)

THE MIRROR



19 M-H-S 26

(Eighty-Three)

THE MIRROR

Freshmen Class Poem

There are lessons to learn through the Freshman year,
With the great, pressing throng, hailed from far and near,
There are teachers around us great truths to make plain,
There are sources from which daily knowledge we gain,
And still there are lessons of honor and right,
Like radiant beams shining far through the night;
There are lessons of manhood, wisdom, and truth,
Taught for the guidance and welfare of youth.
Now let us heed them as Freshmen should,
Gleaning still, day by day, each given word;
Well schooled through the year, form at last the grand whole,
Which makes every Freshman a perfected soul.

—Erma Thomas

THE MIRROR



19 M-H-S 26

(Eighty-Four)

19 M-H-S 26

(Eighty-Five)

THE MIRROR

Miss Condit (In Eng. III)—"Your recitation reminds me of Quebec." Clifford Bush: "How is that?" Miss Condit: "Built on a bluff."

Jesse Thomas: "I hit a guy on the nose yesterday, and you should have seen him run."

Jess Hughes: "That so?"

Jess T.: "Yeh, but he didn't eat's me."

Mr. Tapper (In Chemistry)—"What are the commercial uses of salt?"

Frank Warner: "Well, er-salted peanuts."

Mr. Thomas: "Can't you multiply thirty-nine by sixteen? Why a freshman can do that in a minute."

Steven Thomas: "They say that feels multiply rapidly nowadays."

Silas T.: "You talk like an idiot." Victor T.: "Well, I have to talk so's you can understand me."

Milton D.: "I'm going to see my English teacher for libel."

Ira D.: "Why's that?"

Milt: "Because she wrote on my last theme. You have had relatives and antecedents."

Mother: "I am going to take away your lip stick, your rouge, your brow pencil, and your vanity case."

Pearl Dalton: "Indeed, you'll not! I'll stand by my colors."

John R.: "That guy wears India neckwear."

Elton A.: "How come?"

John: "Bow tie and Arrow collar."

Diner: "This food isn't fit for a pig."

Waiter: "Them don't eat it sir."

Mr. Wright (explaining magnetism) "How many magnets are known to science?"

Lynn W.: "Two sir."

Mr. W. (surprised) "Yes, and will you explain?"

Lynn: "Blonde and brunette, sir."

Doc. Peck: "What detained you?" Sato: "My conscience bothered me a bit, so I flipped a coin as to whether I should study or go to the movies; and would you believe it, I had to toss it twenty-seven times before it fell right."

Madora and Lorraine were trying to decide how they should spend the evening. Finally Madora said, "We'll toss a coin, if it's heads we'll go to the show, if it's tails we'll go to the dance, and if it stands on edge we'll stay home and study."

Dan Williams and Frank Atkinson were standing by the bridge of Niagara Falls, watching the great rush of water, when the latter said, "There's a story that if you throw a penny into the Falls, it will bring you luck."

"Is that so?" inquired Dan. He considered for a moment, then said, "You don't happen to have a piece of string do you?"

In The Show Business
Mr. Thomas add in Senior English paper: "Mrs. Brown desires to show her Latin tongue to all classes."

Miss Uhrl to English Class: "Now tell me the opposite of misery."

Scholar: "Happiness."

"And of sadness?"

"Gladness."

"And the opposite of woe?"

Class—"Giddap."

Eloise F. "Have you heard that Lois walks in her sleep?"

Emogene, "How crazy, when they have three cars."

THE MIRROR

J.C. Penney Co.
A NATION-WIDE
INSTITUTION
DEPARTMENT STORES

**"Saving Is the Difference
Between Success and Failure."**

President Coolidge has said that "Every one knows that it is not what is earned but what is saved which measures the difference between success and failure."

The saving of money is inborn with some people. They make every dollar perform its fullest duty. Others acquire the ability to save money and it becomes a habit with them.

Buying inferior goods because they are cheap is not thrift. It is wasteful because the service is correspondingly short.

The way to decide "where savings are greatest" is first to look into the ability of the store to buy right; then the reputation of the store for selling right.

The buying power of this Store is tremendously increased because of the co-operative buying for all the Stores of this Nation-wide Organization. This advantage is your *advantage each time you buy from us*. And paying cash you enjoy an added saving.

J.C. Penney Co.

THE MIRROR

*A Man on Foot in the Right
Direction Will Beat an
Automobile on the
Wrong Road*

THOSE who are enjoying the luxuries of life today stuck to the right trail.

THEY owe their comfort through not spending all they made.

BEGINNING a bank account was their foundation.

YOU have the same opportunity.

THIS bank welcomes you.

J. N. Ireland & Co.

BANKERS

Malad

Idaho

"As Solid As The Pyramids".

19 M-H-S 26

(Eighty-Eight)

THE MIRROR

1907 19 Years of Service 1926

During this time we have rendered our customers, and the people of Oneida County a valuable service.

AN ALL-HOME INSTITUTION OWNED ENTIRELY BY ONEIDA COUNTY MEN

FIRST NATIONAL BANK

MALAD CITY, IDAHO

BIG ENOUGH TO TAKE CARE OF YOU.
NOT TOO BIG TO KNOW YOU.

Your Account Solicited
4% Paid-on Time Deposits

Commercial and Savings
Sound and Dependable



"Organized to Serve the Public".

19 M-H-S 26

(Eighty-Nine)

THE MIRROR

THE REXALL STORE

DRUGS, JEWELRY, PIANOS

When the weather is hot our soda is cool.
We are always glad to see you and your friends.



R. B. DAVIS, the Druggist

Twenty Years Have Passed

The graduates of Malad School of the year 1906 are our customers. The same may be said of the graduates of the succeeding twenty years.

Another group of good citizens and future customers are on the horizon.

We welcome the class of 1926.

We are waiting to serve you.

Malad Lumber & Hardware Co.

The Winchester Store.

19 M-H-S 26

(Ninety)

THE MIRROR

La Grande Hall

The most popular dance hall in southern Idaho.

Why do people come hundreds of miles to our dances?
Because we have the best music; good floor; and some of
the best and most respectable dancers in the west.

Come to our dances every Saturday night. We can
please you.

Tickets Only 50c

All Dances Start At 9 P. M.

D. W. JONES
Manager

T. M. Thomas' Sons

THIS SPACE RESERVED

By The

INTER-OCEAN
ELEVATORS

LADIES And GENTS
FURNISHINGS

THE QUALITY SHOP

19 M-H-S 26

(Ninety-one)

THE MIRROR

We Want Your Trade

If Good, Reliable Goods,
Lowest Possible Prices,
Fair and Square Dealing,
and Polite Attention Will
Get It, We can Count on
You for a Customer.

Phone 46

Peoples Meat Market

MALAD, IDAHO

The Malad Valley Creamery Co.

Cash Buyers Of

Milk, Cream and Eggs

Where the earnings are re-
turned to the producer,

Catering to

the students' trade, we carry a big
line of school supplies at our No. 2
Store, opposite School building.

LUNCHES EVERY DAY

Jos. Parry

A full line of groceries—Staple
and Fancy.

Best Equipped Garage in
Southeastern Idaho

Metcalf Auto Co.

The Garage With The Equipment
for Repairing and Replacements

NASH AND CHEVROLET CARS

Tires, Batteries and Accessories

Phone 221

Malad City, Idaho

19 M-H-S 26

(Ninety-Two)

THE MIRROR

HORSLEY BROTHERS

The Big School Supply Store on the Hill

If you use it in school, we have it.

When turning these pages o'er and o'er,
And thinking of the past,
When picking out your many friends
Don't think of us the last,
Remember how we fed you,
On those cold and wintry days;
When you had to stay at noon,
And practice for your plays;
We'll be on the job to serve you,
When in future times you call;
So come and see your two old friends,
Eric so short, and Roy so tall.

The New Hotel

Located on South Main St. All
outside rooms with hot and cold
water in each room.

Clean and Comfortable.

MALAD HOTEL

HYRUM SAWYER, Prop.

We cleaned
this space once
more.

THE TOGGERY NIBERT & DAVIS

19 M-H-S 26

(Ninety-Three)

THE MIRROR

Jones Auto Company

LINCOLN, *Ford*, FORDSON

CARS, TRUCKS, TRACTORS

Phone 114

Day And Night Service

STAR THEATRE

YOUR SCHOOL FIRST
—then your favorite entertainment at

THE STAR THEATRE

GOOD SHOWS ALWAYS

JONES DRUG STORE

The Place to Meet

Bring your prescriptions to us.
Registered Pharmacist



Quick Service

Phone 68

THE MIRROR

TODAY, TOMORROW AND EVERY DAY, USE

Big "C" Flour

with

*Crowther's,
Health Bran*

BAKERS PERFECT BREAD

Crowther Brothers Milling Co.

FEED

GRAIN

Phone 81

Malad, Idaho

19 M-H-S 26

(Ninety-Four)

19 M-H-S 26

(Ninety-Five)

SUCCESS

Is that something we all strive to attain and is measured in many ways.

In serving Oneida County for over thirty years we have succeeded, thru unwavering adherence to one rule—that of Highest Quality at lowest possible price.

Buy at home, here where your parents and others have always found Quality—Service Highest; and Price Lowest.

Make our store your headquarters.

GET THE HABIT



EVANS CO-OP. CO.

THE BIG ALL HOME STORE

19 M-H-S 26

(Ninety-Six)



Jewelry can be practical as well as highly ornamental. Take our watches for example. They are the last word in accurate time keeping, fashioned of gold, silver, or platinum, encircled by handsome carving! The humble pin has been changed into an object of rare beauty, spun and wrought of precious metals, into exquisite designs. You will find every article in our store will be the pride and joy of every person who appreciates things beautiful.

ED. WINK & COMPANY

Expert Workmanship Guaranteed

WHY DO YOU GO TO SCHOOL?

To
LEARN TO BE
BETTER AMERICANS

Then
Spend Your Money With Americana
At Home

They are the ones that support
your schools and you.

KENDALL'S CAFE
MALAD, IDAHO

D. W. JONES CASH STORE

GROCERIES, SOFT DRINKS
And CANDIES

When you need a supply of goods,
come in, we can please you. We carry
the best of groceries at reasonable
prices. Let us figure with you on
your big bills. We carry the goods.

D. W. JONES, Manager

"IT PAYS TO LOOK WELL"

Associated Master Barbers of America.

Many men and women owe much of
their success to their appearance, and
some of their appearance to their barber!
Barbering may have begun with
the scimitar and the razor, but it has
forged far beyond that. Today it is
the barber's responsibility to remove
the marks of wear and tear, to check
the line of advancing years. Let us
help you keep in trim by our super-
service methods.

Our scientific Facial Treatment ap-
plied with our superservice methods
reduces all ordinary face massaging.

We have the proper method of ap-
plying your favorite Hair Tone.

Only using standard preparations.

The shave placed on the vital sex as
shown at the top is your guarantee of
clean steam and face towels with all
facial service, including a shave.

OSCAR'S BARBER SHOP
Malad City Idaho

19 M-H-S 26

(Ninety-Seven)

THE MIRROR

KING Auto Top Shop

We install or repair the old ones. Auto Tops, inclosures, Side Curtains, Seat Covers, and also Furniture Upholstering.

BEST SERVICE IN TOWN

EDWIN R. JONES

Barber Shop

Don't forget you
have a good bak-
ery in Malad

We guarantee our Products.

Price's Royal Bakery

Prop. AL PRICE

WHEN you want to put in a new piece of furniture, or if you want to furnish your home, just call and see what we have.

If you want to have your home furnished in the most up-to-date furniture, we can serve you best.



DIVES FURNITURE CO.

19 M-H-S 26

(Ninety-Eight)

THE MIRROR

THE office of Jno. E. Jones is situated in the rear of the First National Bank Building. It has a phone and it's a good place to rest a few minutes while in the city.

We make 'em-

Fresh and Creamy
Candy and Ice Cream

LUBIN JONES
CONFECTIONERY

Phone 54

R. E. OWENS

CONFECTIONER

Next LaGrande Dance Hall

Send your laundry work and
dry cleaning to the

MALAD STEAM LAUNDRY

IT PAYS TO KEEP CLEAN

THE MALAD HIGH SCHOOL, has surely done its bit during the past year to boost Malad a little higher on rounds of success. We congratulate you and are proud of your achievements.

While you have been busy forging to the front, we have been working over time trying to follow your steps and improve our Furniture Store to keep abreast of the times.

Our new home in the Union building, our wonderful new stock, all up to the minute, Furniture, Rugs, Drapery, Pianos and Radios, are our contribution to you, coupled with this is twenty years of experience in the furniture business, which has made it possible for us to offer you more for your money than at any previous time.

Let us help you solve your Furniture troubles and keep Malad at the top.

Woodland Furniture Co.

19 M-H-S 26

(Ninety-Nine)

THE MIRROR

Jones & Toponce Hardware Co.

Agents for

J. I. Case Harvestors, Tractors
and Threshers

Fairbanks Morse & Co.'s Home Lighting pumping
plants. And stationary gasoline engines.

Everything in shelf and heavy hardware.

SALT, OILS AND GREASES

WE TREAT YOU RIGHT.

Standard
Meat and Grocery

Our name speaks
for us

Sincerely yours

STANDARD MEAT And
GROCERIES

ONEIDA COUNTY
Service Station

GAS
and
OIL

TIRES
and
ACCESSORIES

TRY OUR SERVICE
S. W. PRICE, Proprietor

Miss Cullen—"My dear, your little
boy looks old enough to be wearing
long trousers."

Mrs. Brown—"How dare you! That
is my husband in his new golf
clothes."

Mrs. Tapper—"This hat is only \$80,
dear."

Mr. Tapper—"Why that looks like
a joke."

Mrs. Tapper—"Well, the joke's on
me, and it's going to stay there."

19 M-H-S 26

(One Hundred)